

AMERICAN

THE METROPOLITAN

PAINTING

MUSEUM OF ART

TODAY 1950

NEW YORK

AMERICAN PAINTING TODAY

1950

A NATIONAL COMPETITIVE EXHIBITION

THE METROPOLITAN MUSEUM OF ART

NEW YORK

COPYRIGHT BY THE METROPOLITAN MUSEUM OF ART 1950

FOREWORD

The Trustees of the Metropolitan Museum of Art take pleasure in presenting the national competitive exhibition, American Painting Today 1950, described in this catalogue. The paintings in oil, tempera and encaustic have been selected from all parts of the United States according to the terms of the prospectus mailed to the artists in May 1950. Five Regional Juries, meeting respectively at Santa Barbara for the Western States and Pacific Territories, Dallas for the Southwestern States, Chicago for the Middle-Western States, Richmond for the Southern States and New York for the Eastern States and General Atlantic Area, made preliminary selections which in turn were submitted in October to the National Jury. These juries are listed on subsequent pages together with the members of the Jury of Awards.

A total of 6,248 entries were submitted by as many contesting artists. It is interesting to note that, generally speaking, a little better than ten per cent of the entries survived their local juries. The following tally by region represents the total number sent on to New York for the National Jury's consideration:

<i>Region</i>	<i>Paintings Submitted</i>	<i>Paintings Accepted</i>
Dallas	302	62
Santa Barbara	623	84
Richmond	639	78
Chicago	1,018	116
New York	3,666	421
Total	6,248	761

The National Jury finally accepted 307 paintings. This includes one invited painting from each of twenty-seven jury members.

The response to the Museum's program by American artists as a whole has encouraged the Trustees in their determination to continue in the same direction and to give equal opportunity to artists working in other media. It is therefore proposed to hold a comparable exhibition of American Sculpture in December 1951.

to be followed by a third national competitive exhibition of Drawings, Water Colors and Prints in December 1952. The terms of these competitions together with the amounts offered in prizes will be announced in January. Thus, in a three-year cycle, the whole course of contemporary effort in this country will have been examined and new talent brought to the attention of the public. At that time the Museum will be in a better position to judge whether or not the artists themselves wish to see these exhibitions become a regular and revolving activity. In the meantime Mr. Hale will continue to provide by smaller group exhibitions and retrospective surveys an active interest in American art.

Coincident with the exhibition program, the Museum will continue in its acquisition of appropriate works by contemporary American artists for its permanent collections. During the past two years Mr. Hale, with the support of the Director and the Trustees' Committee on American Art, has been able to use certain accumulated balances from the Hearn Funds for the improvement and refinement of the paintings collections. This process will continue until those balances are exhausted; thereafter current work will be acquired from current income. Prints, drawings and water colors will likewise be bought from funds bequeathed to the Museum for the purchase of items in these specified media.

Realizing that the absence of any fund specially earmarked for the purchase of contemporary sculpture has resulted in an unintentional penalizing of American sculptors, the Trustees have authorized the Purchasing Committee to allocate out of unrestricted purchase funds a sum up to \$100,000 to be used over a five-year period in the discretion of the Committee on Contemporary American Art. This fund will be employed for the improvement of the Museum's collection of American sculpture in the same way in which the Hearn Funds balances have recently been used for painting.

The Museum wishes to express its appreciation to the thousands of artists whose participation in this exhibition is proof of their confidence in the efforts of the Trustees to evolve an effective program of contemporary art, and it wishes to thank especially the art societies, museums and individuals who have so generously co-operated.

FRANCIS HENRY TAYLOR

December 5, 1950

Director

ACKNOWLEDGMENT

I should like to express my appreciation to all those — and there are many thousands — who have contributed in such generous measure towards the success of American Painting Today 1950. I should like to offer my congratulations to all the artists represented in the exhibition. Their talent alone supports it. I should like to thank the many artists of established reputation who understood the spirit in which the exhibition was conceived and were willing to submit to the hazards of an open competition. And I should especially like to thank those who submitted to our juries and were rejected. I am aware of the trouble and expense they incurred on our behalf, of hopes engendered and destroyed. Yet had they not submitted, the exhibition would have lacked its essential character.

I should like to thank all the members of the Regional Juries, the National Jury and the Jury of Awards. I know from intimate association that they gave more than could be asked, that they were fully aware of their responsibilities to their fellow artists, that they served with integrity and devotion.

I should like to express my appreciation to the Regional Directors and to the staffs of the museums they represent for their kind collaboration: Jerry Bywaters of the Dallas Museum of Art, Donald Bear of the Santa Barbara Museum of Art, Frederick A. Sweet of the Art Institute of Chicago and Leslie Cheek of the Virginia Museum of Fine Arts. I am sincerely grateful to Roland J. McKinney, Consultant to the Metropolitan Museum, who is so largely responsible for the organization and presentation, in spirit and in detail, of American Painting Today 1950.

In preparing the exhibition I traveled to many towns and cities throughout the United States. I shall never be able to express my gratitude to all those who helped me, to all those who received me with warmth and hospitality.

ROBERT BEVERLY HALE

Associate Curator of American Art

REGIONAL JURIES OF SELECTION

SANTA BARBARA

Donald Bear CALIFORNIA

Erle Loran CALIFORNIA

Millard Sheets CALIFORNIA

Kenneth Callahan WASHINGTON

Rico Lebrun CALIFORNIA

DALLAS

Jerry Bywaters TEXAS

Howard Cook NEW MEXICO

Everett Spruce TEXAS

William Harold Smith OKLAHOMA

CHICAGO

Frederick A. Sweet ILLINOIS

Francis Chapin ILLINOIS

Carl Gaertner OHIO

Dwight Kirsch NEBRASKA

Zoltan Sepeshy MICHIGAN

James Lechay IOWA

RICHMOND

Leslie Cheek VIRGINIA

Lamar Dodd GEORGIA

Charles Shannon ALABAMA

Jerry Farnsworth FLORIDA

NEW YORK

Charles Burchfield NEW YORK

Yasuo Kuniyoshi NEW YORK

Leon Kroll NEW YORK

Ogden Pleissner NEW YORK

Vaclav Vytlacil NEW YORK

Paul Sample NEW HAMPSHIRE

Robert Beverly Hale, Associate Curator of American Art, at the Metropolitan Museum of Art, served on all juries in an advisory capacity without vote.

NATIONAL JURY OF SELECTION

Millard Sheets CALIFORNIA
Howard Cook NEW MEXICO
Lamar Dodd GEORGIA
Francis Chapin ILLINOIS
Zoltan Sepeshy MICHIGAN
Ogden Pleissner NEW YORK
Maurice Sterne NEW YORK
Esther Williams MASSACHUSETTS

JURY OF AWARDS

William M. Milliken OHIO
Franklin C. Watkins PENNSYLVANIA
Eugene Speicher NEW YORK

TRUSTEES' COMMITTEE ON AMERICAN ART

Roland L. Redmond, *Ex Officio*
Elihu Root, Jr., *Chairman*
Walter C. Baker
Sam A. Lewisohn

AWARDS

The following awards, totaling \$8500, have been presented by the Trustees of the Metropolitan Museum of Art for works selected by the Jury of Awards:

FIRST PRIZE: \$3500 *Basket Bouquet*, by Karl Knaths

SECOND PRIZE: \$2500 *Centurion's Horse*, by Rico Lebrun

THIRD PRIZE: \$1500 *Fish Kite*, by Yasuo Kuniyoshi

FOURTH PRIZE: \$1000 *Nine Men*, by Joseph Hirsch

HONORABLE MENTION *Lonesome Valley*, by Ethel Magalan

Bird, Fish, Fruit, by Sara Provan

CATALOGUE OF THE EXHIBITION

CATALOGUE OF THE EXHIBITION

*Award winners are indicated by •; honorable mention by **

As all the paintings in the exhibition, unless otherwise noted, are for sale, the sales prices are included in the catalogue entries. The Museum will not negotiate or conduct sales but will refer prospective buyers to the artists or to their authorized agents. This information may be obtained at the Catalogue Desk in the exhibition galleries.

Adams, Kenneth M. NEW MEXICO

Harvest

3,000.00

Adler, Samuel M. NEW YORK

Fortune Teller

1,000.00

Albright, Ivan Le Lorraine ILLINOIS

*Wherefore Now Ariseth the Illusion
of a Third Dimension*

Price on request

PL. 10

Aldrin, Anders G. CALIFORNIA

Moon and Sea

800.00

Alston, Charles Henry NEW YORK

Painting

1,500.00

PL. 42

Armer, Ruth CALIFORNIA

Abstraction No. 243

300.00

Atherton, John VERMONT

Winter Hudson

800.00

PL. 25

Banks, Virginia WASHINGTON

Vision — Piles on Shore

650.00

Barnet, Will NEW YORK

Awakening

1,200.00

Barr, Roger Terry CALIFORNIA

Spruce Apartments

350.00

Bassford, Wallace MASSACHUSETTS

Gull A-Winging

1,000.00

Bavinger, Eugene A. OKLAHOMA

Mirror of Time

500.00

Beal, Gifford	NEW YORK	<i>West Wind</i>	
			1,500.00
Bearden, Romare H.	NEW YORK	<i>Woman with a Bird</i>	
			1,000.00
Beck, Charles Nelson	MINNESOTA	<i>River Junction</i>	
			200.00
Beckmann, Max	NEW YORK	<i>Self-Portrait 1950</i>	
			2,500.00
Beecher, William Ward	NEW YORK	<i>Souvenir — Trompe-l'Oeil</i>	
			500.00
Bell, Cecil C.	NEW YORK	<i>Near the Bridge</i>	
			850.00
Benn, Ben	NEW YORK	<i>Atlantic Beach Jetty</i>	
			1,800.00
Berman, Eugene	CALIFORNIA	<i>Viva Mexico</i>	
			2,500.00
Bernstein, Theresa F.	NEW YORK	<i>American Landscape</i>	
			850.00
Betts, Edward	ILLINOIS	<i>Coastal</i>	
			300.00
Biddle, George	NEW YORK	<i>Job and His Comforters</i>	
			2,000.00
Bishop, Isabel	NEW YORK	<i>Nude Bending</i>	
			1,500.00
Bisttram, Emil	NEW MEXICO	<i>Marine Patterns</i>	
			900.00
Blagden, Thomas	CONNECTICUT	<i>Mountain Stream</i>	
			Not for sale
Blanch, Arnold	NEW YORK	<i>Florida River</i>	
			600.00
Blanch, Lucile	GEORGIA	<i>Clown</i>	
			1,200.00
Blaustein, Alfred	NEW YORK	<i>Tattooed Man</i>	
			300.00

Bohrod, Aaron	WISCONSIN	<i>The Willow</i>	
			1,250.00
Bosa, Louis	NEW YORK	<i>Carnival on Ice</i>	
			1,200.00
			PL. 5
Botkin, Henry	NEW YORK	<i>On Sacred Mountain</i>	
			900.00
Bové, Richard J.	NEW YORK	<i>Self-Portrait Still Life</i>	
			1,000.00
Brackman, Robert	CONNECTICUT	<i>Unmasked</i>	
			4,500.00
Brady, Charles Michael	NEW YORK	<i>Matador</i>	
			300.00
Brett, Dorothy Eugenie	NEW MEXICO	<i>The Blessing of the Mares</i>	
			500.00
Brough, Richard Burrell	ALABAMA	<i>The Glory That Once Was Rome</i>	
			500.00
Buller, Audrey	RHODE ISLAND	<i>The Big Tree</i>	
			600.00
Bunce, Louis	OREGON	<i>Bay Composition No. 2</i>	
			300.00
Burchfield, Charles	NEW YORK	<i>Dark Ravine</i>	
			1,800.00
Burgess, Marguerite	WASHINGTON, D.C.	<i>Bird Rock</i>	
			250.00
Burket, Le Roy K.	NEBRASKA	<i>Beach Scene — Black Moon</i>	
			400.00
Burkhardt, Hans G.	CALIFORNIA	<i>Burial</i>	
			750.00
Burlin, Paul	NEW YORK	<i>Look! No Fish</i>	
			1,800.00
Bywaters, Jerry	TEXAS	<i>Houses in West Texas</i>	
			500.00
Callahan, Kenneth	WASHINGTON	<i>The Web</i>	
			750.00

Candell, Victor	NEW YORK	<i>Magister</i>	
			750.00
Carrington, Omar Raymond	MARYLAND	<i>Summer Things</i>	
			750.00
Carroll, John	NEW YORK	<i>Red Roses</i>	
			5,000.00
Cavanaugh, Tom Richard	MAINE	<i>Toward the Open Sea</i>	
			450.00
Chapin, Francis	ILLINOIS	<i>Spanish Colonial</i>	
			900.00
Charlot, Jean	HAWAII	<i>Duel of Malinches</i>	
			1,200.00
Chavez, Edward	NEW YORK	<i>Nature Morte</i>	
			700.00
Chermayeff, Serge	ILLINOIS	<i>Barn Dance</i>	
			500.00
Cikovsky, Nicolai	NEW YORK	<i>Sag Harbor</i>	
			1,500.00
Coiner, Charles Toucey	PENNSYLVANIA	<i>Magnolia</i>	
			500.00
Congdon, William	CONNECTICUT	<i>Winter, No. 1</i>	
			510.00
Conway, Fred	MISSOURI	<i>Discovery</i>	
			1,000.00
Cook, Howard	NEW MEXICO	<i>Towers</i>	
			1,000.00
Corbino, Jon	MASSACHUSETTS	<i>Centurion</i>	
			3,000.00
Corcos, Lucille	NEW YORK	<i>Artist's Life</i>	PL. 35
			1,200.00
Cowles, Russell	NEW YORK	<i>Bacchus and Ariadne</i>	
			1,500.00
Cox, Gardner	MASSACHUSETTS	<i>Maine Study</i>	
			1,600.00
			PL. 34

Cox, John Rogers	ILLINOIS	<i>Textures</i>	
		600.00	
Coye, Lee Brown	NEW YORK	<i>Vertical Composition No. 2</i>	
		300.00	
Cuthbert, Virginia	NEW YORK	<i>The Empty Street</i>	
		600.00	
Davey, Randall	NEW MEXICO	<i>Jockey's Girl</i>	
		1,500.00	
Davis, Gladys Rockmore	NEW YORK	<i>Dressing</i>	
		1,800.00	
Day, Worden	WYOMING	<i>The Wanderer</i>	
		1,000.00	
DeMartini, Joseph	NEW YORK	<i>Bike Race, No. 1</i>	
		1,000.00	
Deshaies, Arthur E.	INDIANA	<i>Fishes in Motion</i>	
		200.00	
Dike, Phil	CALIFORNIA	<i>Flags and Fishes</i>	
		1,000.00	
Dodd, Lamar	GEORGIA	<i>Cliffs and the Sea</i>	PL. 33
		2,400.00	
Doolittle, Warren F., Jr.	ILLINOIS	<i>Cormorants</i>	
		550.00	
Dozier, Otis	TEXAS	<i>Fishermen</i>	
		600.00	PL. 32
Drumlevitch, Seymour	NEW YORK	<i>Bronx Bridge</i>	
		Not for sale	
du Bois, Guy Pène	NEW YORK	<i>Locked Jury</i>	
		750.00	
Duncan, Frank	NEW YORK	<i>Through the Window</i>	
		900.00	
Durfee, Hazard	NEW YORK	<i>Net Menders</i>	
		900.00	
Edie, Stuart	IOWA	<i>Still Life</i>	
		900.00	

Elias, Harold John	ILLINOIS	<i>Architectural Forms No. 4</i>	44
Ellis, Dean	OHIO	<i>Many Summers Passing</i>	
Elshin, Jacob	WASHINGTON	<i>Iconostas</i>	
Evergood, Philip	NEW YORK	<i>Sunny Side of the Street</i>	
Fadden, Marie-Celeste	PENNSYLVANIA	<i>Little Sister of the Poor</i>	
Farnsworth, Jerry	FLORIDA	<i>Young Man from Arkansas</i>	PL. 44
Farruggio, Remo M.	NEW YORK	<i>Monhegan</i>	PL. 36
Feininger, Lyonel	NEW YORK	<i>Manhattan Dusk</i>	PL. 31
Feuerherm, Kurt Karl	NEW YORK	<i>Mexican Meat Market</i>	PL. 30
Fiene, Ernest	NEW YORK	<i>The Wreck, No. VI</i>	
Finch, Keith	CALIFORNIA	<i>Locust</i>	
Fine, Perle	NEW YORK	<i>Pale Gold and Gray</i>	
Flannery, Vaughn	MARYLAND	<i>Breakfast with Stevens, Saratoga Clubhouse</i>	
Floch, Joseph	NEW YORK	<i>Interior with Black Screen</i>	
Fogel, Seymour	TEXAS	<i>The Flagellants</i>	
Folinsbee, John F.	PENNSYLVANIA	<i>Night</i>	
Fossum, Syd	MINNESOTA	<i>Store Fronts</i>	

Franck, Frederick S.	NEW YORK	<i>Manhattan Waterfront</i>	
		950.00	
Fransoli, Thomas, Jr.	MASSACHUSETTS	<i>In the Quiet of the Night</i>	
		1,200.00	
Freedman, Maurice	NEW YORK	<i>Caught in Net</i>	
		750.00	
Friebert, Joseph	WISCONSIN	<i>Cathedral</i>	
		500.00	
Gaertner, Carl	OHIO	<i>Fairport Harbor</i>	PL. 18
		1,500.00	
Gates, Robert F.	VIRGINIA	<i>Sunflowers and Goldfinches</i>	PL. 13
		800.00	
Gatto, Victor Joseph	NEW YORK	<i>Rockefeller Plaza</i>	
		1,000.00	
Gibbs, Howard	MASSACHUSETTS	<i>Oracle of the Seasons</i>	
		1,200.00	
Goertz, Augustus	NEW YORK	<i>Entrance to the City</i>	
		1,000.00	
Goldin, Leon H.	CALIFORNIA	<i>Still Life</i>	
		1,500.00	
Gonzalez, Xavier	NEW YORK	<i>City</i>	
		1,500.00	
Grebak, Louis	NEW YORK	<i>Wall</i>	PL. 6
		500.00	
Greene, Stephen	NEW YORK	<i>The Return</i>	
		750.00	
Greenwood, Marion	NEW YORK	<i>Elegy</i>	
		1,500.00	
Groshans, Werner	NEW YORK	<i>Landscape and Rider</i>	
		2,000.00	
Gross, Sidney	NEW YORK	<i>The Altar</i>	
		1,000.00	
Guglielmi, Louis	NEW YORK	<i>New York 21</i>	PL. 20
		1,500.00	

Guy, James	ILLINOIS	<i>Composition No. 6 — 50</i>	PL. 23
		750.00	
Gwathmey, Robert	NEW YORK	<i>Southern Scene</i>	PL. 12
		2,000.00	
Haines, Richard	CALIFORNIA	<i>By the Sea</i>	PL. 47
		1,600.00	
Haley, John	CALIFORNIA	<i>Tethered</i>	
		500.00	
Hall, Carl A.	OREGON	<i>Currents</i>	
		750.00	
Hantman, Murray	NEW YORK	<i>Gloucester</i>	
		1,500.00	
Hare, Channing	NEW YORK	<i>Fourth of July</i>	
		3,000.00	
Harmon, Lily	NEW YORK	<i>First Child</i>	
		1,000.00	
Hart, Agnes	NEW YORK	<i>Cornucopia</i>	
		1,000.00	
Haydock, Joseph	NEW YORK	<i>Three Bathers</i>	
		750.00	
Heaney, Charles	OREGON	<i>Ancestor</i>	
		500.00	
Heliker, John E.	NEW YORK	<i>Palazzo</i>	
		600.00	
Hensel, Hopkins	MAINE	<i>The Colorful Fan</i>	
		750.00	
Hickson, Richard Conway	WASHINGTON	<i>Song in the Night</i>	
		500.00	
Hirsch, Joseph	NEW YORK	• <i>Nine Men</i>	
		3,500.00	PL. 4
Holt, Roger C.	FLORIDA	<i>Cajun Town</i>	
		450.00	
Holty, Carl Robert	NEW YORK	<i>In the Sun</i>	
		1,000.00	

Hopper, Edward	NEW YORK	<i>Conference at Night</i>	3,000.00
Houghton, Richard D., Jr.	WISCONSIN	<i>Child: Labyrinth</i>	190.00
Howell, Joan	OHIO	<i>The Girls</i>	150.00
Isenburger, Eric	NEW YORK	<i>Dry Dock at Ischia</i>	1,200.00
Jackson, Lee	NEW YORK	<i>Wild Horse Race, Madison Square Garden</i>	3,500.00
Jacobi, Rudolf	NEW YORK	<i>Spring in the Forest</i>	1,500.00
Jamieson, Mitchell	WASHINGTON	<i>Children of Rome</i>	500.00
PL. 11			
Jones, Wendell	NEW YORK	<i>Blue Door</i>	400.00
Judd, DeForrest H.	TEXAS	<i>Blue Boat, Iceland</i>	500.00
Junco, Pio F.	NEW YORK	<i>Three Selves</i>	1,500.00
Kachergis, George J.	NORTH CAROLINA	<i>Composition</i>	600.00
Kantor, Morris	NEW YORK	<i>The Open Window</i>	1,200.00
Karp, Leon	PENNSYLVANIA	<i>Evening Bath</i>	1,000.00
Kempsmith, Joan	OHIO	<i>On Via della Ninna</i>	175.00
Kipniss, Sam	NEW YORK	<i>Entr'acte</i>	400.00
Kleinholtz, Frank	NEW YORK	<i>Boy Meets Girl</i>	1,200.00
Knaths, Karl	MASSACHUSETTS	● <i>Basket Bouquet</i>	1,600.00
			PL. 1

Knipschild, Robert Leon	MICHIGAN	<i>Color Progression</i>	PL. 3
Koch, John	NEW YORK	<i>The Monument</i>	
Koerner, Henry	NEW YORK	<i>Fire on the Beach</i>	
Kohn, Edmond	CALIFORNIA	<i>King and Queen Players (Hamlet)</i>	
Konrad, Adolf	NEW JERSEY	<i>The Flagpole</i>	
Koppe, Richard	ILLINOIS	<i>Birds of a Feather</i>	
Kroll, Leon	NEW YORK	<i>A Day in June</i>	
Kuniyoshi, Yasuo	NEW YORK	● <i>Fish Kite</i>	PL. 3
Kupferman, Lawrence	MASSACHUSETTS	<i>Genesis of the Tide</i>	
Lahey, Richard	VIRGINIA	<i>Easter Morning on Eye Street</i>	
Lamm, Will	INDIANA	<i>Paean</i>	
Laufman, Sidney	NEW YORK	<i>From the Terrace</i>	PL. 15
Lebrun, Rico	CALIFORNIA	● <i>Centurion's Horse</i>	
Lechay, James	IOWA	<i>Jo with Fish Bowl</i>	
Le Clair, Charles	PENNSYLVANIA	<i>Two-Family Victorian</i>	
Lee, Doris	NEW YORK	<i>Tree</i>	
Lester, William	TEXAS	<i>Old Fort Davis</i>	

Levi, Julian	NEW YORK	<i>Sand and Sky</i>	
		1,000.00	
Levine, Jack	NEW YORK	<i>Coronation</i>	
		2,000.00	
Lewandowski, Edmund D.	FLORIDA	<i>Variations of a Steel Mill</i>	
		1,000.00	
Lewis, John Chapman	WASHINGTON, D.C.	<i>Towers of Georgetown</i>	
		500.00	
Liberte, Jean	NEW YORK	<i>Waterfall</i>	
		1,200.00	
Lockwood, Ward	NEW MEXICO	<i>Fragments of Elegance</i>	PL. 24
		1,000.00	
Lopez, Carlos	MICHIGAN	<i>Boy with a Boat</i>	
		300.00	
Loran, Erle	CALIFORNIA	<i>Rock Equilibrium</i>	
		600.00	
Lotterman, Hal	OHIO	<i>Meditation</i>	
		250.00	
Lucioni, Luigi	NEW YORK	<i>Alice in Gray</i>	PL. 45
		3,000.00	
Ludins, Eugene	NEW YORK	<i>Hiding Places</i>	
		1,200.00	
Lutz, Dan	CALIFORNIA	<i>Green Pastures</i>	
		1,600.00	
Lynn, Irvin L.	TEXAS	<i>Patience</i>	
		550.00	
Magafan, Ethel	NEW YORK	* <i>Lonesome Valley</i>	
		900.00	PL. 19
Mandel, Howard	NEW YORK	<i>Saints Deposed</i>	
		750.00	
Mangravite, Peppino	NEW YORK	<i>Angel Battling Demons</i>	
		1,500.00	PL. 41
Margo, Boris	NEW YORK	<i>From Shipwrecks</i>	
		750.00	

Marsh, Reginald	NEW YORK	<i>Merry-Go-Round 1950</i>	PL. 40
Martin, Fletcher	NEW YORK	<i>The Barrier</i>	
Martino, Antonio P.	PENNSYLVANIA	<i>Manayunk</i>	
Martyl	ILLINOIS	<i>The City</i>	
Mattison, Donald M.	INDIANA	<i>The Song</i>	
Mattson, Henry	NEW YORK	<i>Marine</i>	
McClellan, Douglas E.	CALIFORNIA	<i>The Game</i>	
McCosh, David J.	OREGON	<i>Cactus</i>	
McCoy, John W.	PENNSYLVANIA	<i>Midday</i>	
McFee, Henry Lee	CALIFORNIA	<i>Painting No. 3 - Still Life</i>	PL. 46
Medearis, Roger	CONNECTICUT	<i>Family Reunion</i>	
Meigs, Walter	NEBRASKA	<i>Quarry Face</i>	
Melcarth, Edward	NEW YORK	<i>Litter</i>	
Menkes, Sigmund J.	NEW YORK	<i>The Flute Player</i>	
Millarc, William	CALIFORNIA	<i>The Beast</i>	
Miller, Kenneth Hayes	NEW YORK	<i>Looking and Pricing</i>	
Millman, Edward	NEW YORK	<i>Night Chant</i>	PL. 43

Mintz, Raymond August	NEW JERSEY	<i>The Kitchen</i>	
		700.00	
Moffett, Ross	MASSACHUSETTS	<i>Winter in Wellfleet, Mass.</i>	
		500.00	
Moller, Hans	NEW YORK	<i>Still Life with Hourglass</i>	
		800.00	
Mommer, Paul	NEW YORK	<i>Studio Interior</i>	
		800.00	
Morris, George L. K.	NEW YORK	<i>Hackensack Meadows</i>	
		750.00	
Moy, Seong	NEW YORK	<i>The King Visits His Paramour</i>	
		600.00	PL. 51
Mueller, Rhys Waters	WYOMING	<i>The Land of Unlikeness</i>	
		300.00	
Mullican, Lee	CALIFORNIA	<i>Vestment</i>	
		800.00	
Murphy, John Stanley, Jr.		<i>Dukes County Fair</i>	
MASSACHUSETTS		2,500.00	
Nordfeldt, B. J. O.	NEW YORK	<i>Spring Flood</i>	
		2,500.00	
Norris, Ben	HAWAII	<i>The Pali</i>	
		750.00	PL. 48
Oettel, Russell Lloyd	ILLINOIS	<i>Composition</i>	
		150.00	
Orr, Elliot	MASSACHUSETTS	<i>Guanajuato</i>	
		1,000.00	
Osver, Arthur	NEW YORK	<i>Cranes</i>	
		950.00	PL. 52
Parker, Raymond	MINNESOTA	<i>Semaphore in Enclosure</i>	
		350.00	
Philipp, Robert	NEW YORK	<i>Rochelle</i>	
		5,000.00	
Phoutrides, Evan	WASHINGTON	<i>City Within</i>	
		Not for sale	

Picken, George A.	NEW YORK	<i>The Battery</i>	
		900.00	
Pinto, James	CALIFORNIA	<i>Mañana Será Mejor</i>	
		500.00	
Pittman, Hobson	PENNSYLVANIA	<i>Spring Festival</i>	
		2,500.00	
Pleissner, Ogden M.	NEW YORK	<i>The Portal</i>	PL. 14
		1,600.00	
Polonsky, Arthur	MASSACHUSETTS	<i>Venetian Window</i>	
		350.00	
Poor, Henry Varnum	NEW YORK	<i>This Is the Life</i>	
		2,000.00	
Powers, Gorman	NEW YORK	<i>Seascape</i>	
		250.00	
Provan, Sara	NEW YORK	* <i>Bird, Fish, Fruit</i>	PL. 27
		500.00	
Purser, Stuart R.	MISSISSIPPI	<i>Ecrù Lake</i>	
		500.00	
Qualia, Anthony A.	WASHINGTON, D.C.	<i>Pitcher, Apples, and Wire</i>	
		300.00	
Quirt, Walter	MINNESOTA	<i>Man Meets Woman, Tips Hat</i>	PL. 21
		1,200.00	
Ratkai, George	NEW YORK	<i>The Puppets</i>	
		750.00	
Rattner, Abraham	NEW YORK	<i>Evening Garden</i>	PL. 7
		2,000.00	
Reeder, Dickson	TEXAS	<i>Charles</i>	
		Not for sale	
Refregier, Anton	NEW YORK	<i>Pioneers</i>	
		800.00	
Reid, Kenneth A.	CALIFORNIA	<i>Cathedral in Guadalajara</i>	
		500.00	
Reinhardt, Siegfried Gerhard		<i>Deposition</i>	
MISSOURI		1,000.00	

Richardson, Constance	MICHIGAN	<i>Detroit River, Early May</i>	
		400.00	
Ritman, Louis	ILLINOIS	<i>Arrangement</i>	
		2,500.00	
Romano, Umberto	NEW YORK	<i>Ecce Homo</i>	
		2,000.00	
Rose, Iver	NEW YORK	<i>Hobbyist</i>	
		950.00	
Rosenthal, Doris	FLORIDA	<i>Nixtamal y Postole</i>	PL. 16
		1,000.00	
Ruellan, Andrée	NEW YORK	<i>Children's Mardi gras</i>	PL. 17
		850.00	
Ruhtenberg, Cornelis	COLORADO	<i>Flutist</i>	
		900.00	
Ruvolo, Felix	NEW YORK	<i>The Meeting of Three</i>	
		850.00	
Salemme, Attilio	NEW YORK	<i>Night of the Ritual</i>	
		1,500.00	PL. 28
Sample, Paul	NEW HAMPSHIRE	<i>Remember Now the Days of</i>	
		<i>Thy Youth</i>	
		2,500.00	
Sawyer, Helen	FLORIDA	<i>Morning Beach</i>	
		1,000.00	
Scarlett, Ralph	NEW YORK	<i>Pica Cotto</i>	PL. 29
		1,000.00	
Schock, William	OHIO	<i>Reunion</i>	
		350.00	
Schucker, Charles	NEW YORK	<i>Engulfed Cathedral</i>	
		650.00	
Seaman, Milton H.	NEW YORK	<i>Pearls</i>	
		750.00	
Seligmann, Kurt L.	NEW YORK	<i>Game of Chance II</i>	
		1,200.00	
Sepeshy, Zoltan	MICHIGAN	<i>Patterns</i>	
		1,200.00	PL. 22

Serisawa, Sueo	CALIFORNIA	<i>Puppet and Child</i>	PL. 50
		1,000.00	
Sessler, Alfred	WISCONSIN	<i>The Speaker</i>	
		500.00	
Shahn, Ben	NEW YORK	<i>Lullaby</i>	
		2,750.00	
Shannon, Charles E.	ALABAMA	<i>Sweet Lucy Alley</i>	
		600.00	
Sheeler, Charles	NEW YORK	<i>Improvisation on a Mill Town</i>	PL. 39
		3,000.00	
Sheets, Millard Owen	CALIFORNIA	<i>Tropical Squall</i>	PL. 8
		1,200.00	
Sheres, Julian Sheldon	NEW YORK	<i>Windblown Coast with Trunks</i>	
		1,200.00	
Shinn, Everett	NEW YORK	<i>Saturday Night Circus Try-Outs, Ringling Hotel, Sarasota, Florida</i>	
		2,000.00	
Shulman, Morris	NEW YORK	<i>Lamp and Weeds</i>	
		500.00	
Sibley, Charles Kenneth		<i>Island Creek</i>	
	WEST VIRGINIA	500.00	
Simon, Sidney	NEW YORK	<i>Winter Love</i>	
		1,000.00	
Siporin, Mitchell	NEW YORK	<i>Joy Ride</i>	
		1,900.00	
Sloan, John	NEW YORK	<i>Karen</i>	
		1,200.00	
Slutzky, Bob	NEW YORK	<i>Daybreak in Williams</i>	
		400.00	
Smith, William Harold	OKLAHOMA	<i>The Musician</i>	
		500.00	
Soyer, Moses	NEW YORK	<i>Three Dancers</i>	
		2,000.00	PL. 37
Speicher, Eugene	NEW YORK	<i>Red Moore — Hunter</i>	
		5,000.00	

Spruce, Everett	TEXAS	<i>Goat</i>	750.00	PL. 9
Stapleton, Joseph F.	NEW YORK	<i>Composition 50</i>	250.00	
Sterne, Maurice	NEW YORK	<i>Provincetown Party Prelude</i>	6,000.00	
Stevens, Edward John, Jr.	NEW JERSEY	<i>Veld Village</i>	750.00	
Stuart, Duncan Robert	NORTH CAROLINA	<i>Events in Continuum</i>	1,250.00	
Takehita, Natsuko	ILLINOIS	<i>Autumn Landscape</i>	600.00	PL. 49
Tam, Reuben	NEW YORK	<i>Mountain Storm</i>	600.00	
Teyral, Hazel Janicki	OHIO	<i>The Disenchanted</i>	300.00	
Teyral, John W.	OHIO	<i>Souvenir of Rockport</i>	300.00	
Thecla, Julia	ILLINOIS	<i>Willow in the Rain</i>	500.00	
Thomas, Howard W.	GEORGIA	<i>Anastomosis</i>	850.00	
Thon, William	MAINE	<i>Hill Town</i>	900.00	
Thrall, Donald Stuart	MICHIGAN	<i>Queen Form No. 16</i>	350.00	
Tobey, Mark	WASHINGTON	<i>Written over the Plains</i>	1,000.00	
Tomkins, Margaret	WASHINGTON	<i>Fragrance of Fear</i>	600.00	
Tschacbasov, Nahum	NEW YORK	<i>Midnight Carnival</i>	2,500.00	
Turner, Janet E.	TEXAS	<i>Pelicans</i>	250.00	

Umlauf, Charles	TEXAS	<i>Bird</i>	
			250.00
Vaiksnoras, Anthony Joseph	OHIO	<i>Gum, Monsieur?</i> — <i>France, '44-'45</i>	
			350.00
Vann, Loli	CALIFORNIA	<i>Pensive Girl</i>	
			750.00
Van Soelen, Theodore	NEW MEXICO	<i>Roundup Cook</i>	
			3,500.00
Varda, Jean	CALIFORNIA	<i>Women</i>	
			300.00
Vavruska, Frank	ILLINOIS	<i>The Horse</i>	
			500.00
Visser't Hooft, Martha H.	NEW YORK	<i>Tumblers and Pigeons</i>	
			750.00
Vytlacil, Vaclav	NEW YORK	<i>The Harbor</i>	
			3,000.00
Walkowitz, Abraham	NEW YORK	<i>Rest Day</i>	
			2,000.00
Warren, Ferdinand	NEW YORK	<i>The Ultimate City</i>	
			1,500.00
Wendell, Raymond John	NEW YORK	<i>Dream World</i>	
			2,500.00
Wescott, Paul	PENNSYLVANIA	<i>Maine Coast</i>	
			500.00
Wilde, John	WISCONSIN	<i>Work Reconsidered</i>	
			1,500.00
Williams, Esther	MASSACHUSETTS	<i>Bathers, Cape Ann</i>	PL. 38
			1,200.00
Williamson, Clara McDonald	TEXAS	<i>Building the Railroad</i>	
			600.00
Wilson, Sol	NEW YORK	<i>Sunday Dinner</i>	
			1,500.00
Woeltz, Julius Edwin	TEXAS	<i>Rectangles</i>	
			500.00

Wyeth, Andrew	PENNSYLVANIA	<i>Young America</i>	PL. 26
		3,000.00	
Young, John C.	HAWAII	<i>Birds at Night</i>	
		350.00	
Zerbe, Karl	MASSACHUSETTS	<i>Trojan Horse</i>	
		950.00	
Zorach, Marguerite	NEW YORK	<i>Old Mrs. Smith</i>	
		2,500.00	
Zsissly	ILLINOIS	<i>Yaquina Bay, Oregon</i>	
		5,900.00	
Zussin, Harold	NEW YORK	<i>Interior with Two Figures</i>	
		1,500.00	

GEOGRAPHICAL REPRESENTATION

Alabama	2	Indiana	3	Nebraska	2	Pennsylvania	10
California	24	Iowa	2	New Hampshire	1	Rhode Island	1
Colorado	1	Maine	3	New Jersey	3	Texas	12
Connecticut	4	Maryland	2	New Mexico	7	Vermont	1
District of Columbia	3	Massachusetts	13	New York	139	Virginia	2
Florida	5	Michigan	5	North Carolina	2	Washington	8
Georgia	3	Minnesota	4	Ohio	9	West Virginia	1
Hawaii	3	Mississippi	1	Oklahoma	2	Wisconsin	5
Illinois	16	Missouri	2	Oregon	4	Wyoming	2

1 Karl Knaths *Basket Bouquet* FIRST PRIZE





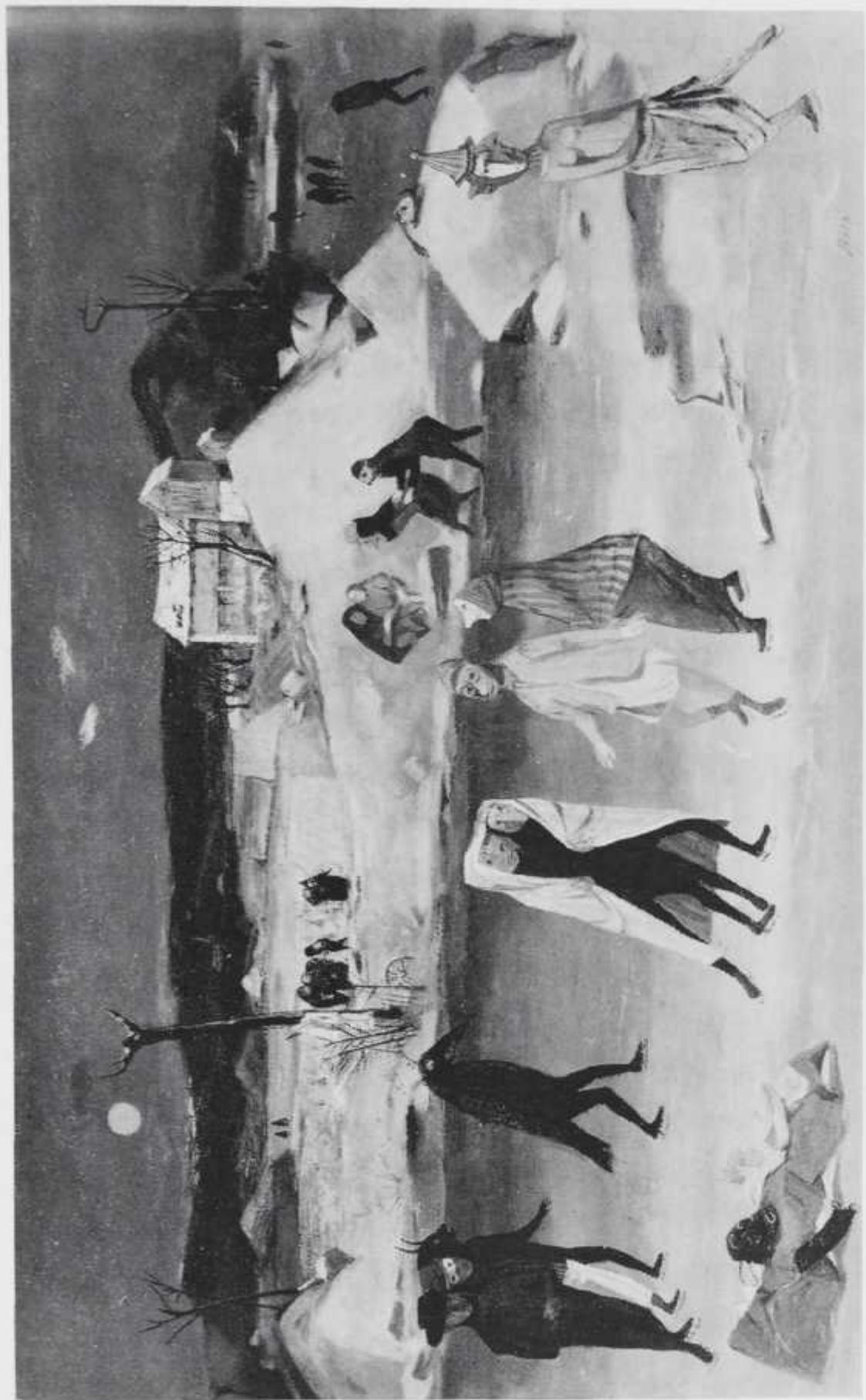
2 Rico Lebrun
Centurion's Horse
SECOND PRIZE



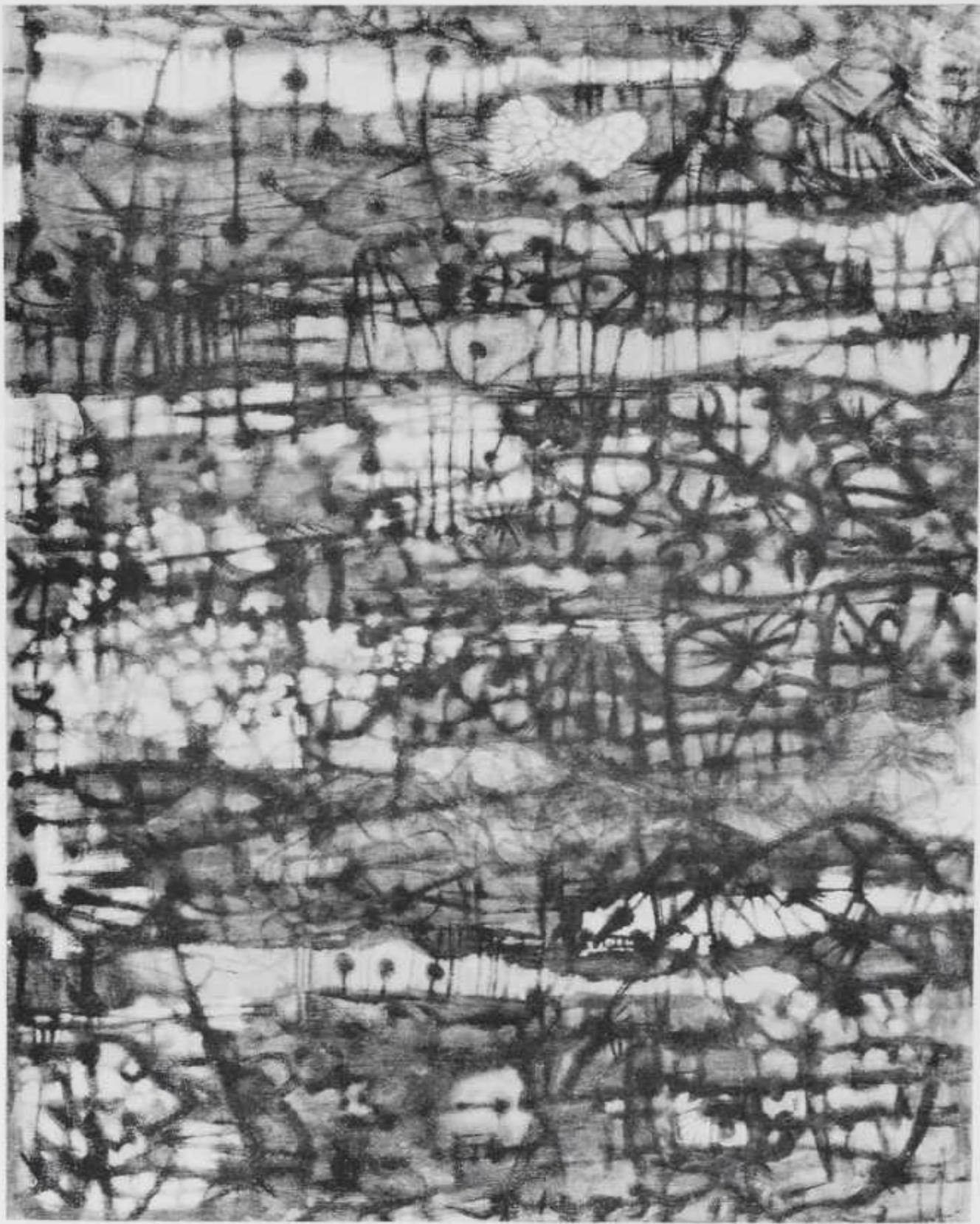
3 Yasuo Kuniyoshi *Fish Kite* THIRD PRIZE



4 Joseph Hirsch *Nine Men* FOURTH PRIZE



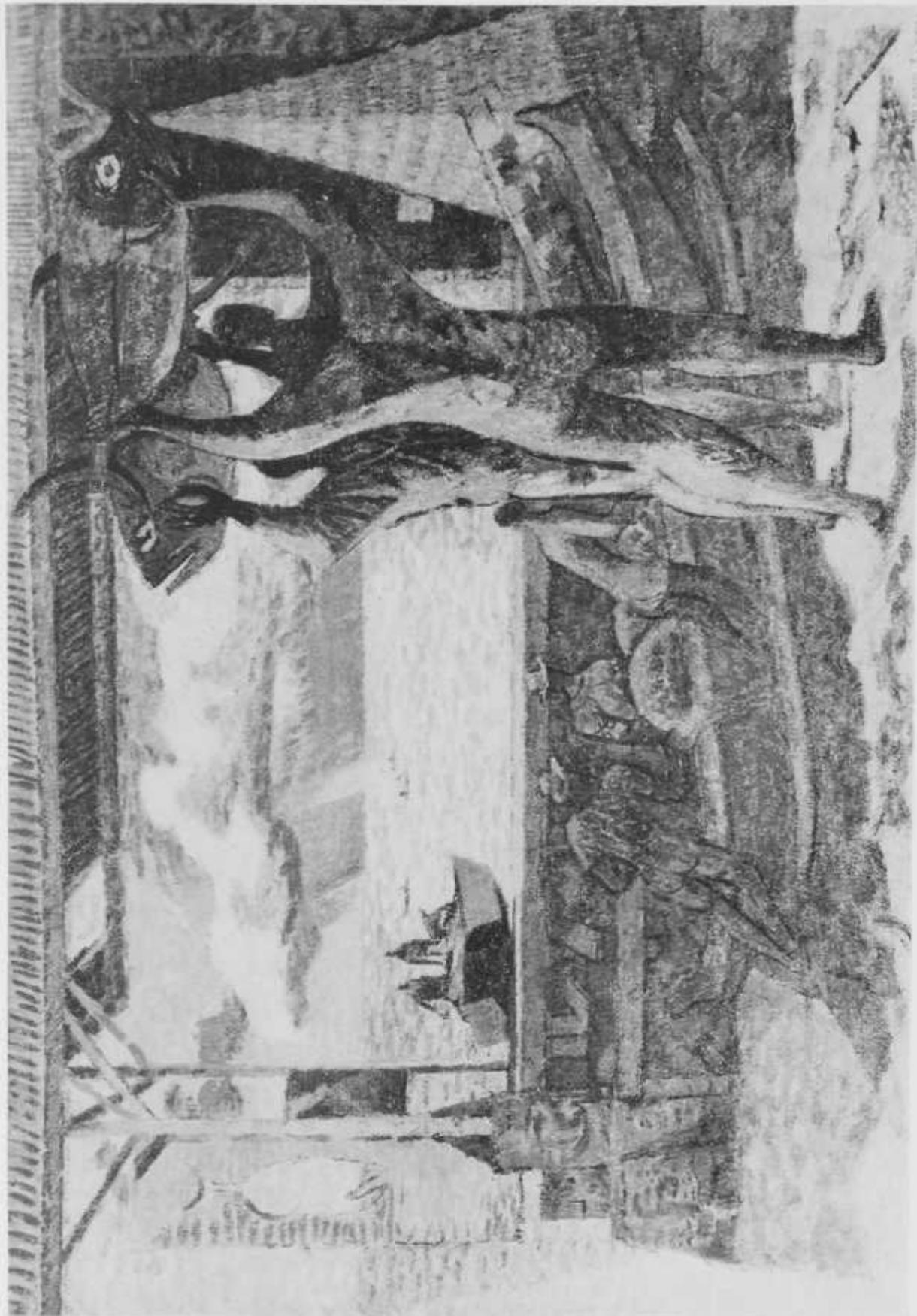
5 Louis Bosa *Carnival on Ice*



6 Louis Grebenak *Wall*

7 Abraham Ratner *Evening Garden*

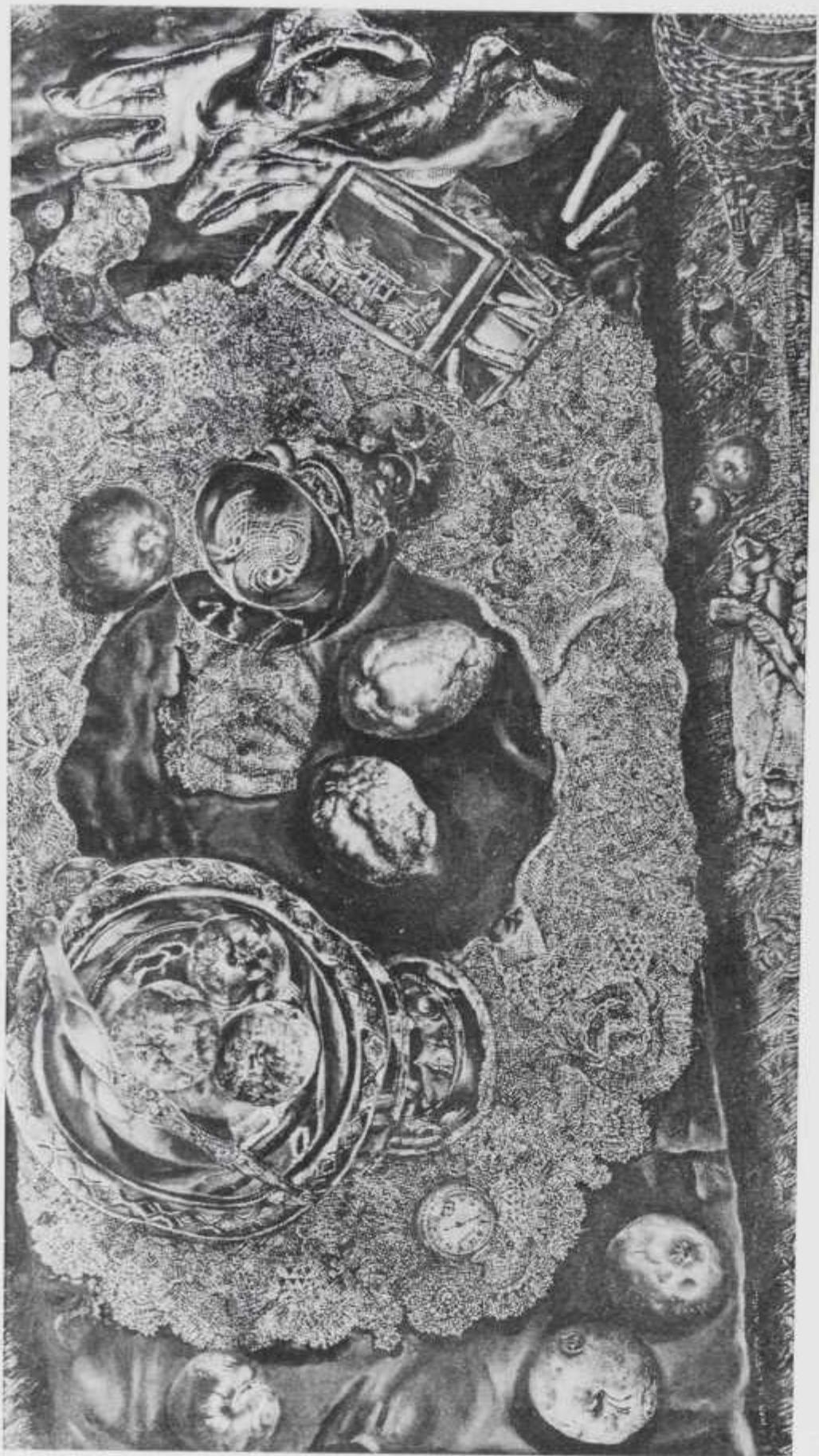




8 Millard Owen Sheets *Tropical Squall*

9 Everett Spruce *Goat*

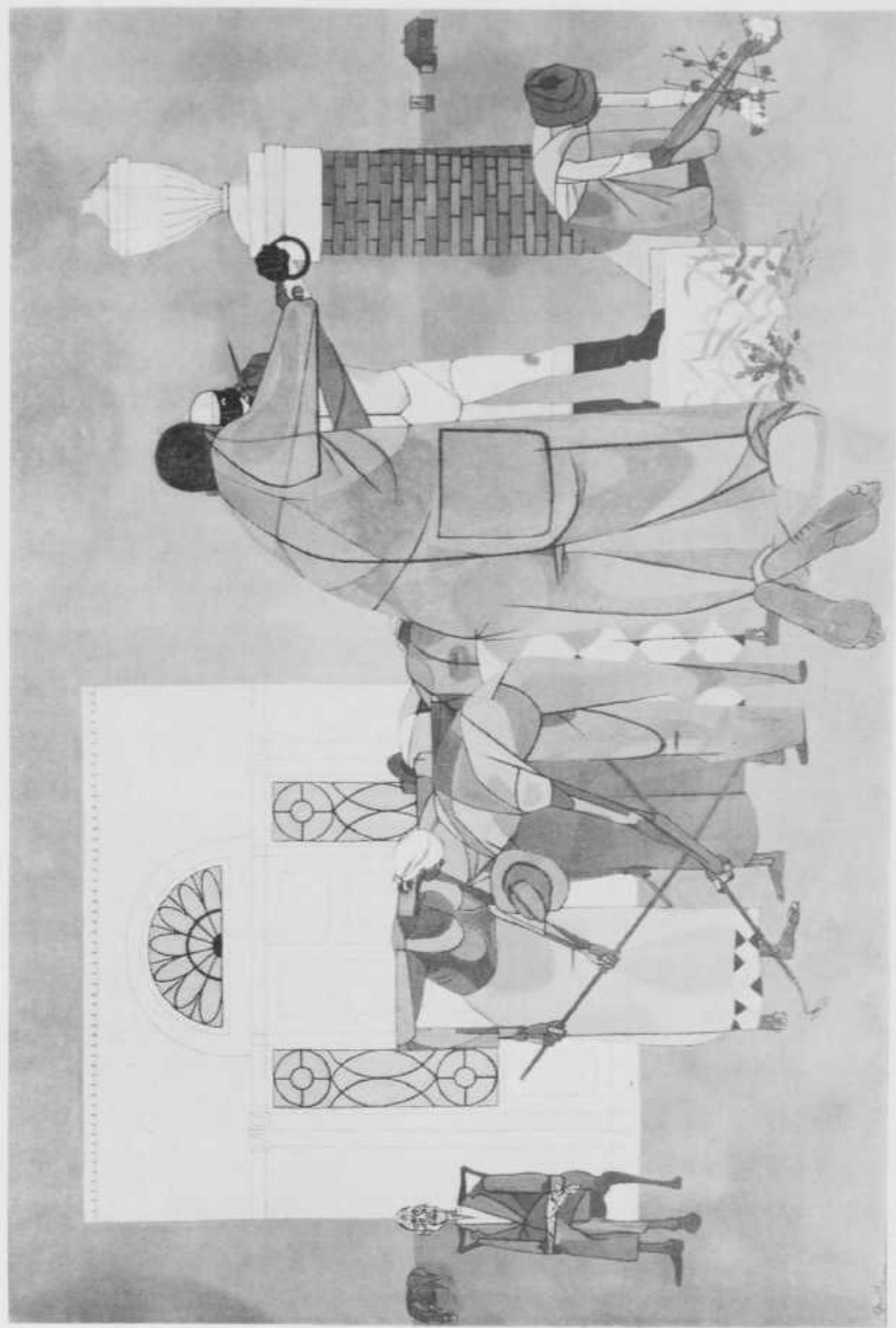




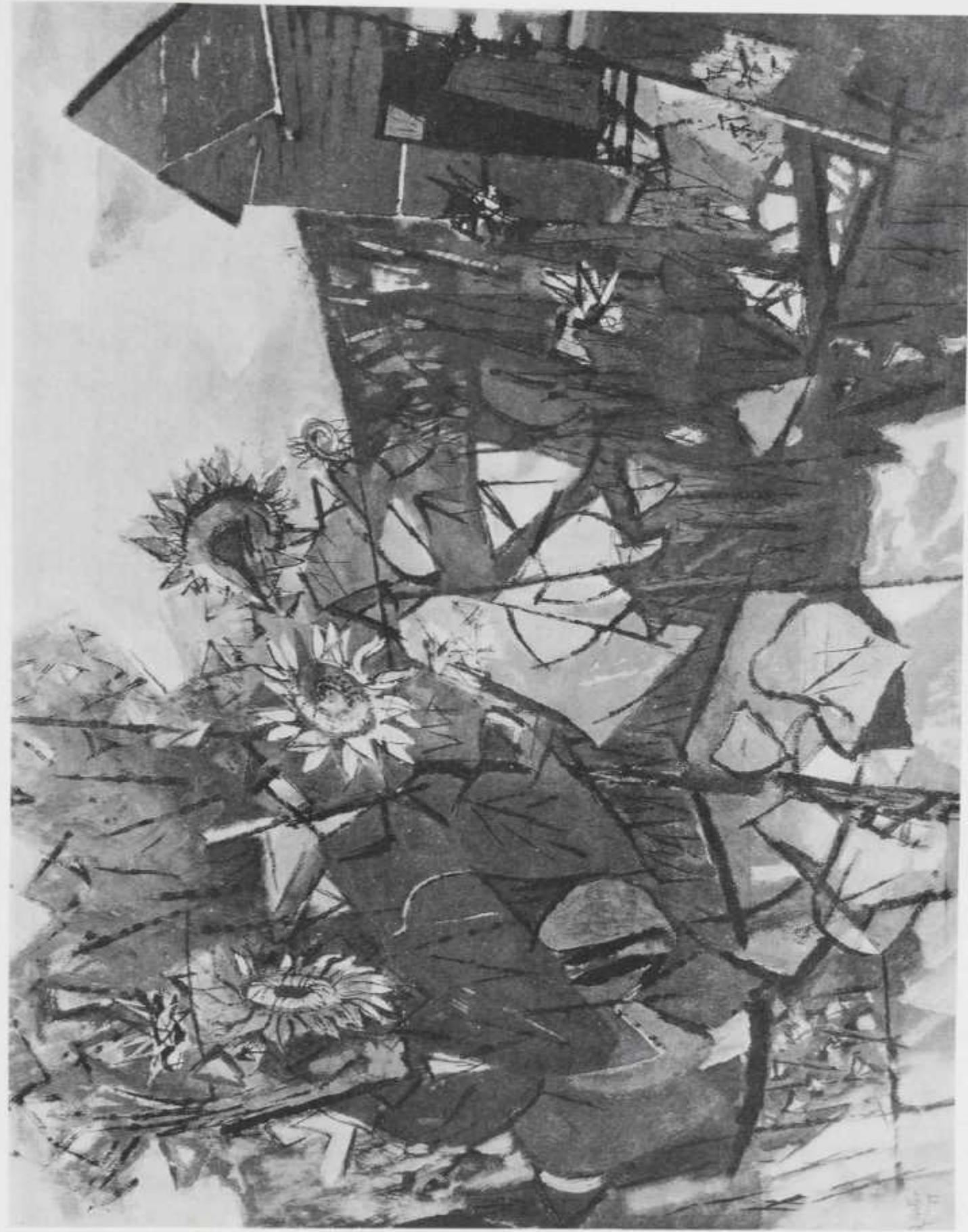
40 Ivan Le Lorraine Albright *Therefore Now Ariseth the Illusion of a Third Dimension*



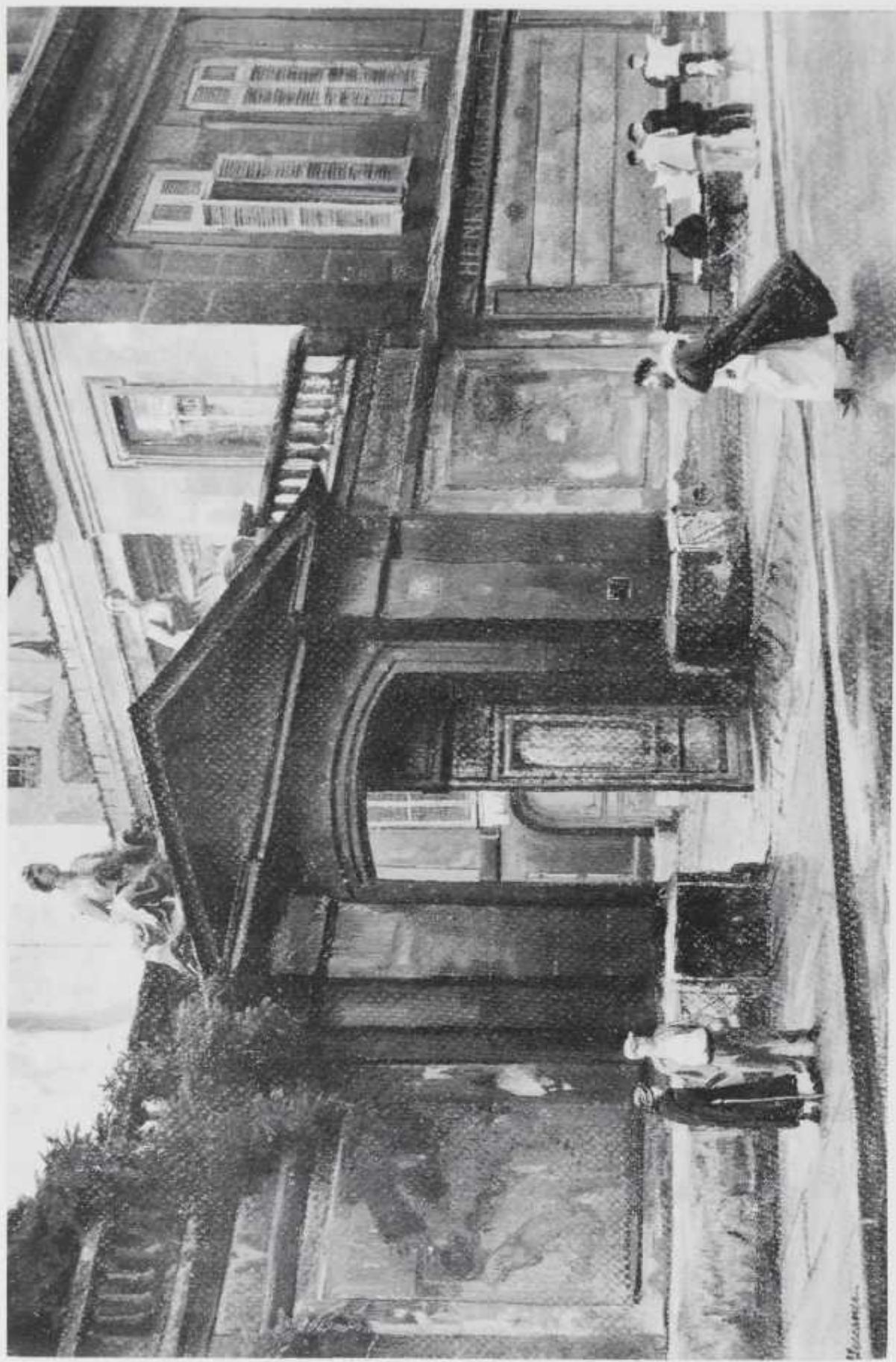
11 Mitchell Jamieson *Children of Rome*



12 Robert Gwathmey *Southern Scene*



13 Robert F. Gates *Sunflowers and Goldfinches*



14 Ogden M. Pleissner *The Portal*



15 Sidney Lauftman *From the Terrace*



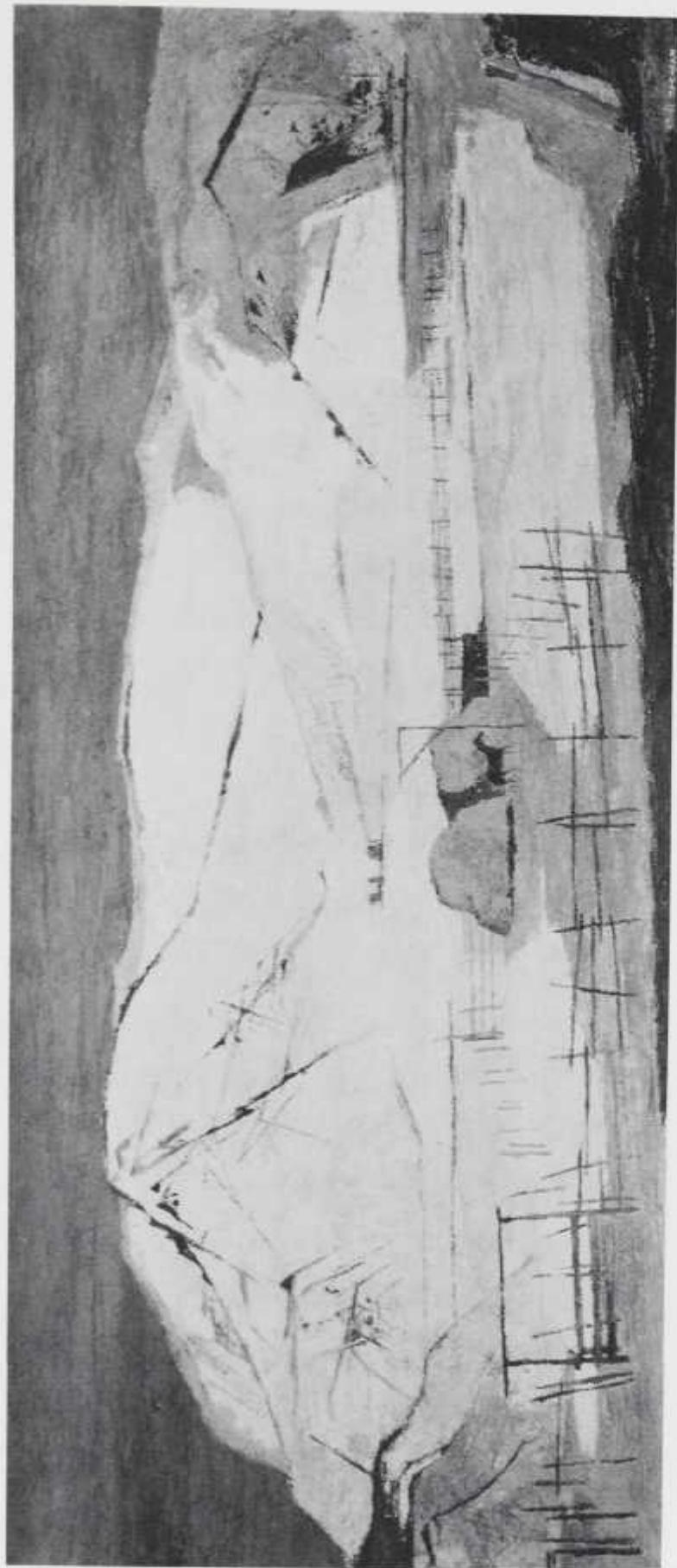
16 Doris Rosenthal *Nixtamal y Postole*



17 Andrée Ruellan *Children's Mardi gras*



18 Carl Gaertner *Fairport Harbor*



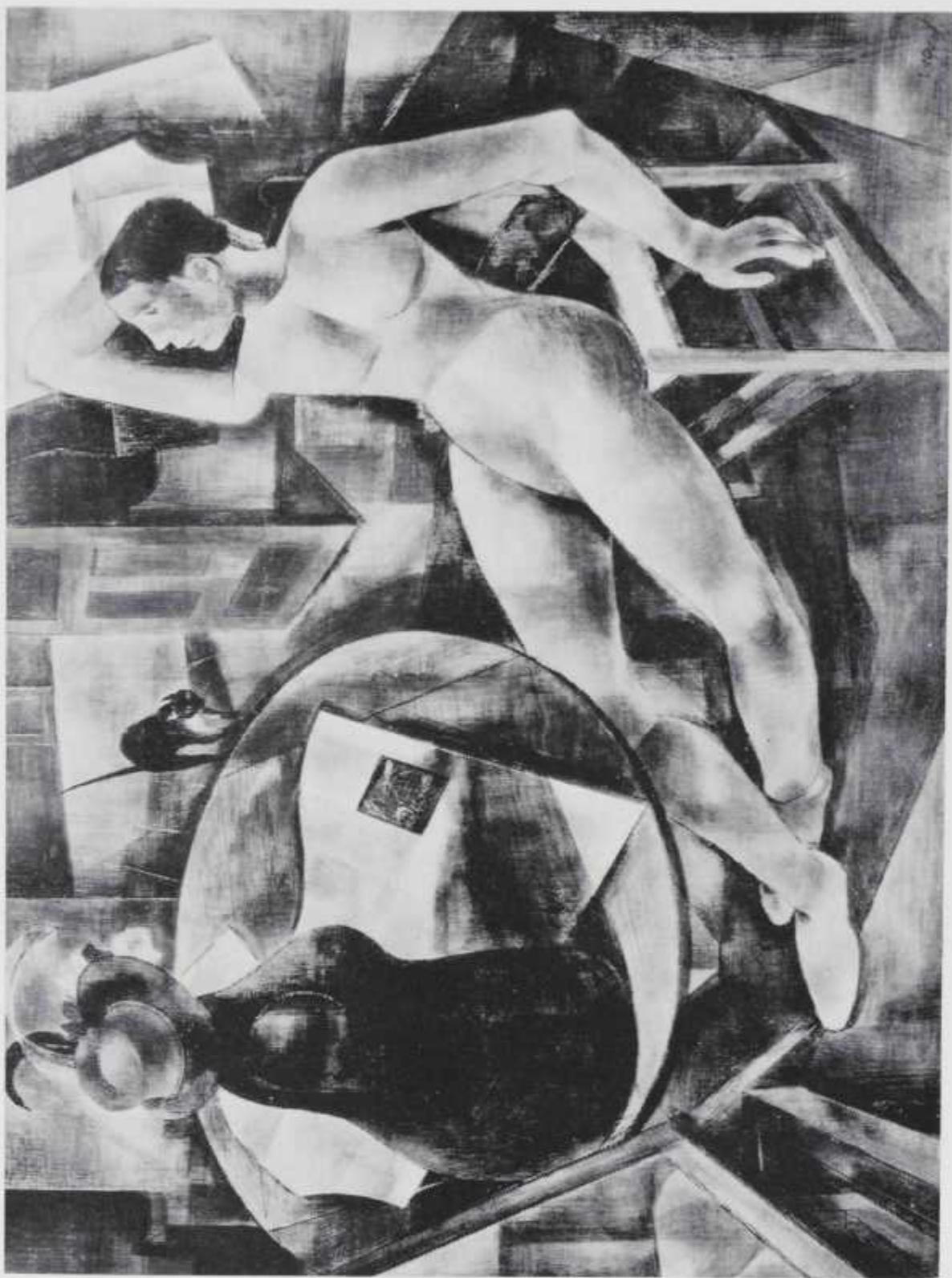
19 Ethel Magafan *Lonesome Valley* HONORABLE MENTION



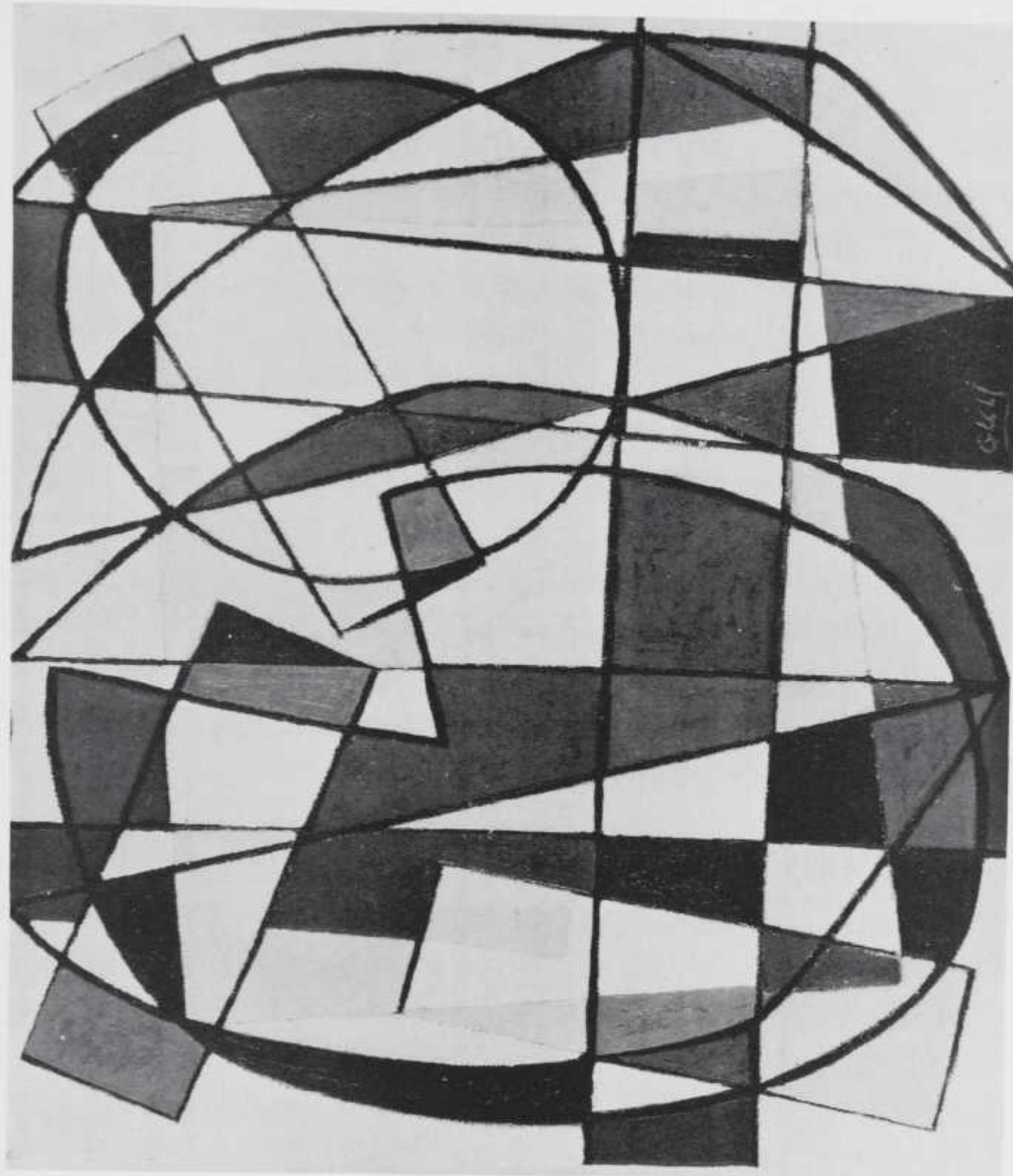
20 Louis Guglielmi *New York 21*



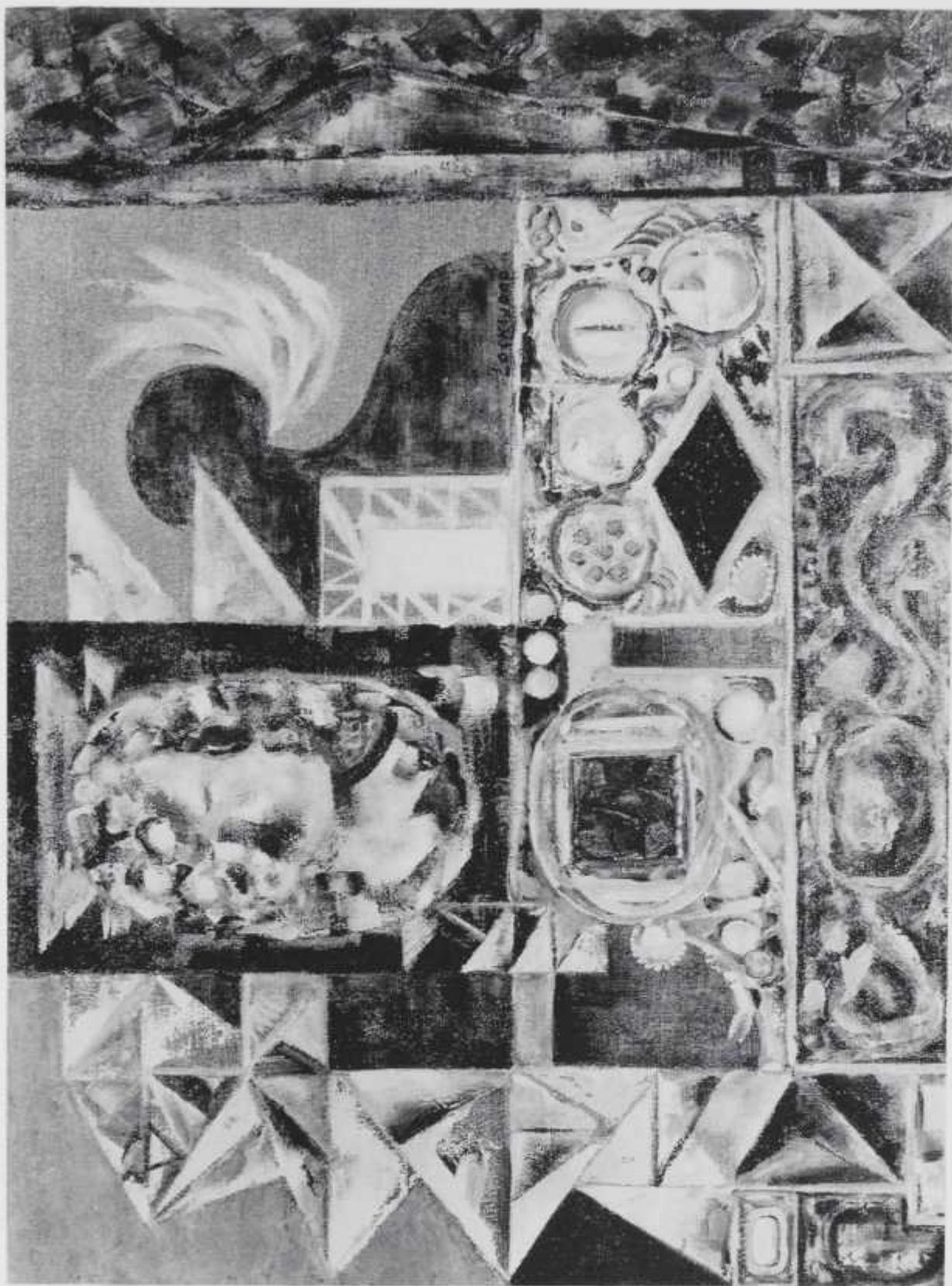
24 Walter Quirt *Man Meets Woman, Tips Hat*



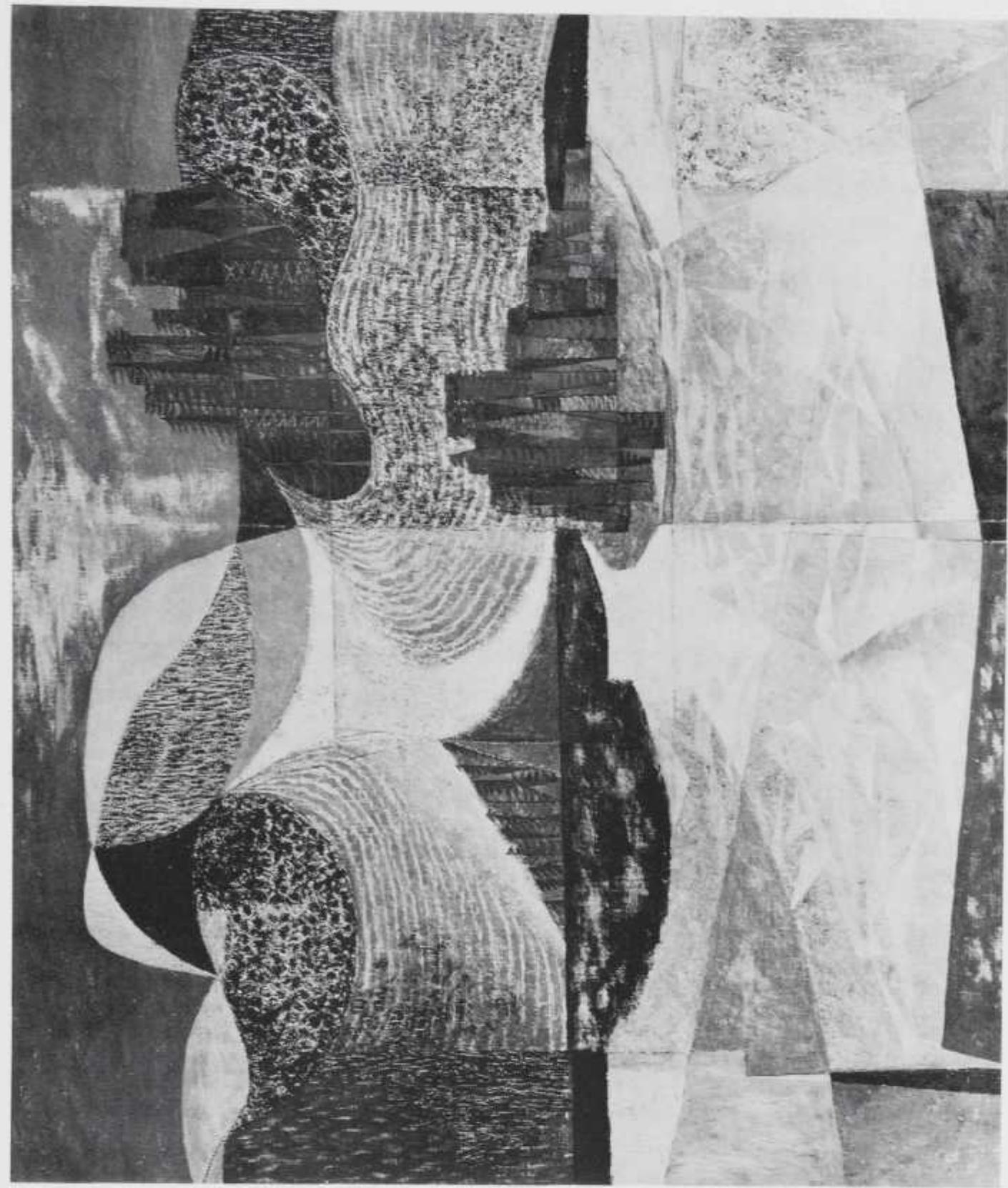
22 Zoltan Sepeshy *Patterns*



23 James Guy *Composition No. 6* — 50



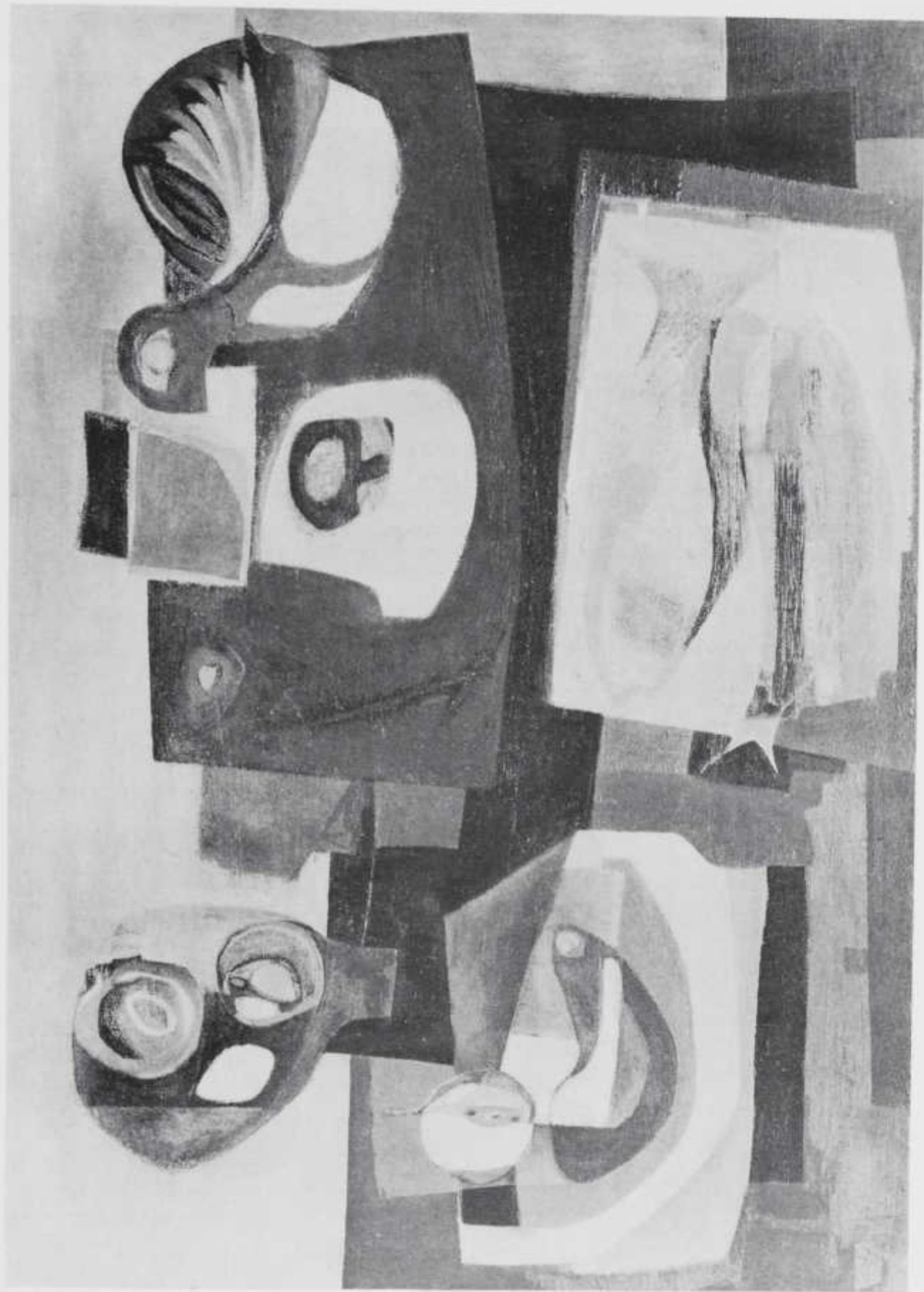
24 Ward Lockwood *Fragments of Elegance*



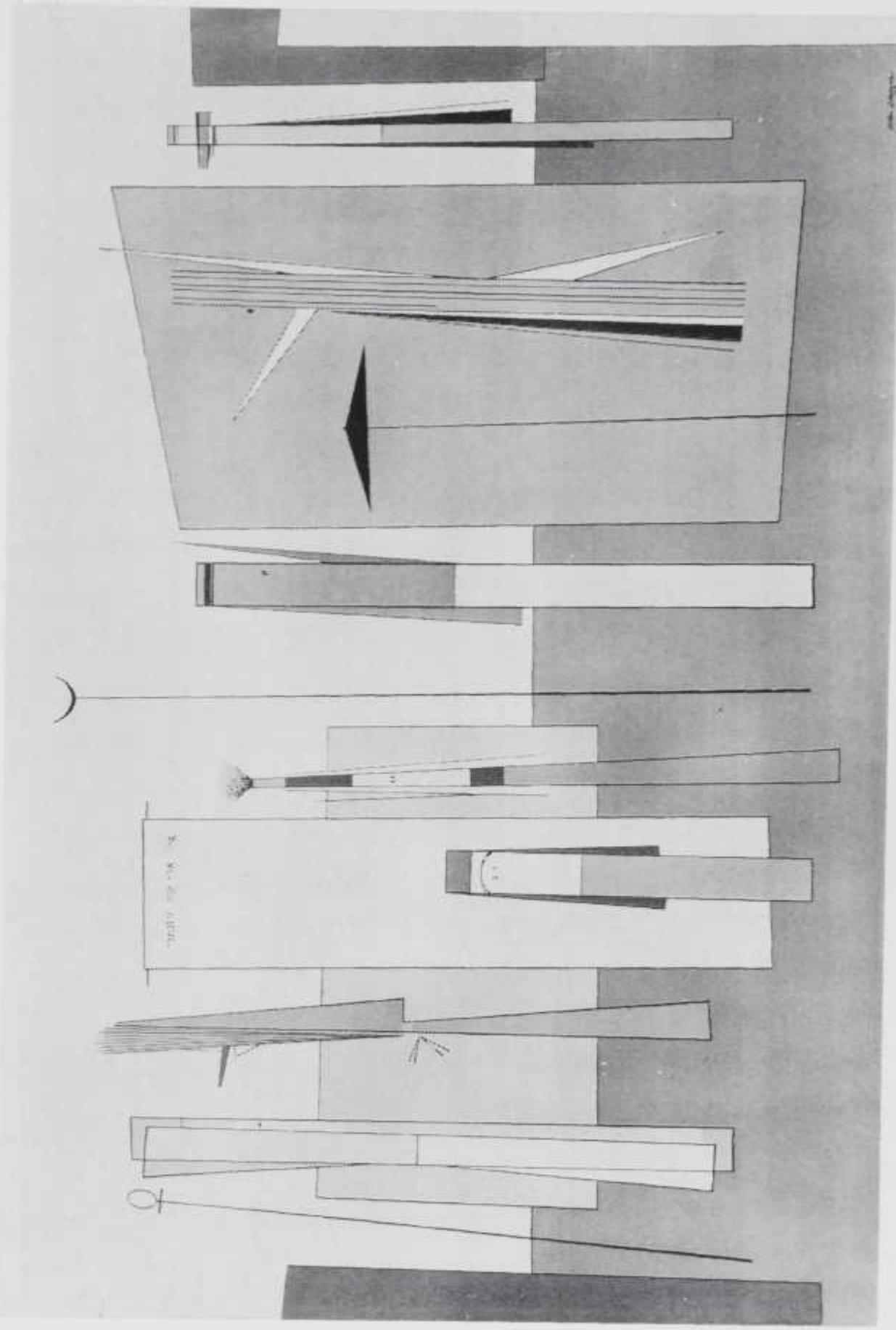
25 John Atherton *Winter Hudson*

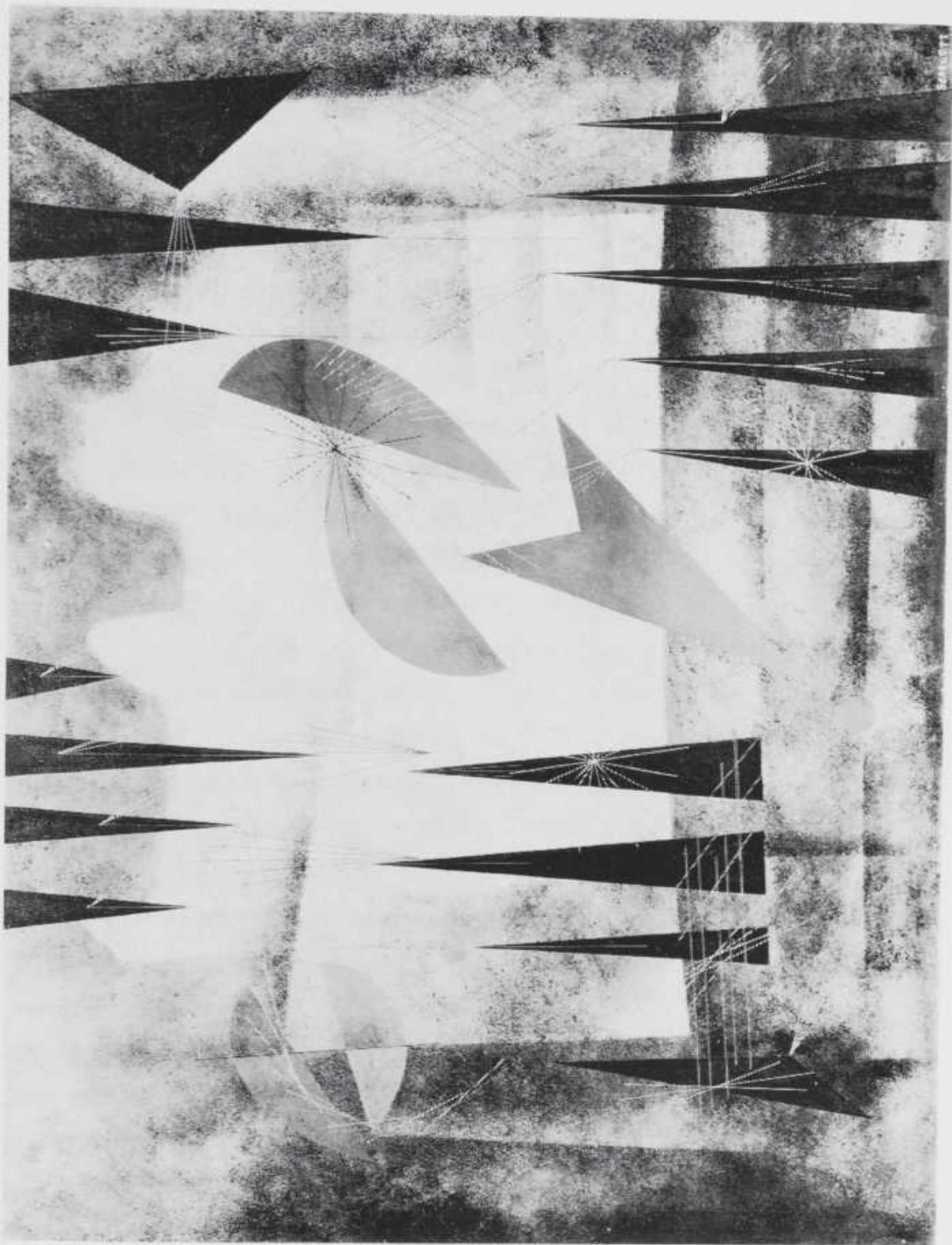


26 Andrew Wyeth *Young America*



27 Sara Provan *Bird, Fish, Fruit* HONORABLE MENTION

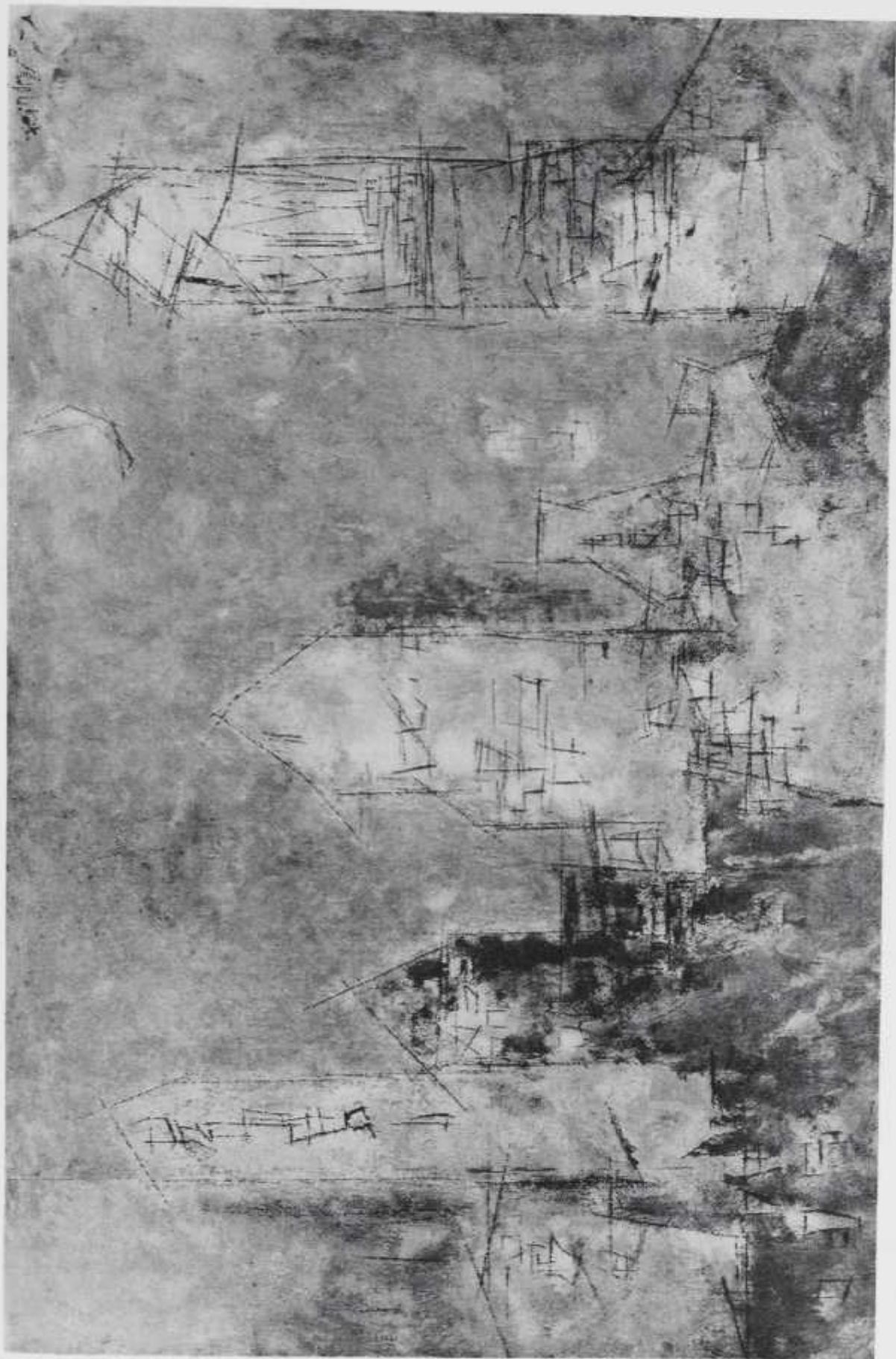




29 Rolph Scarlett *Pica Cotto*

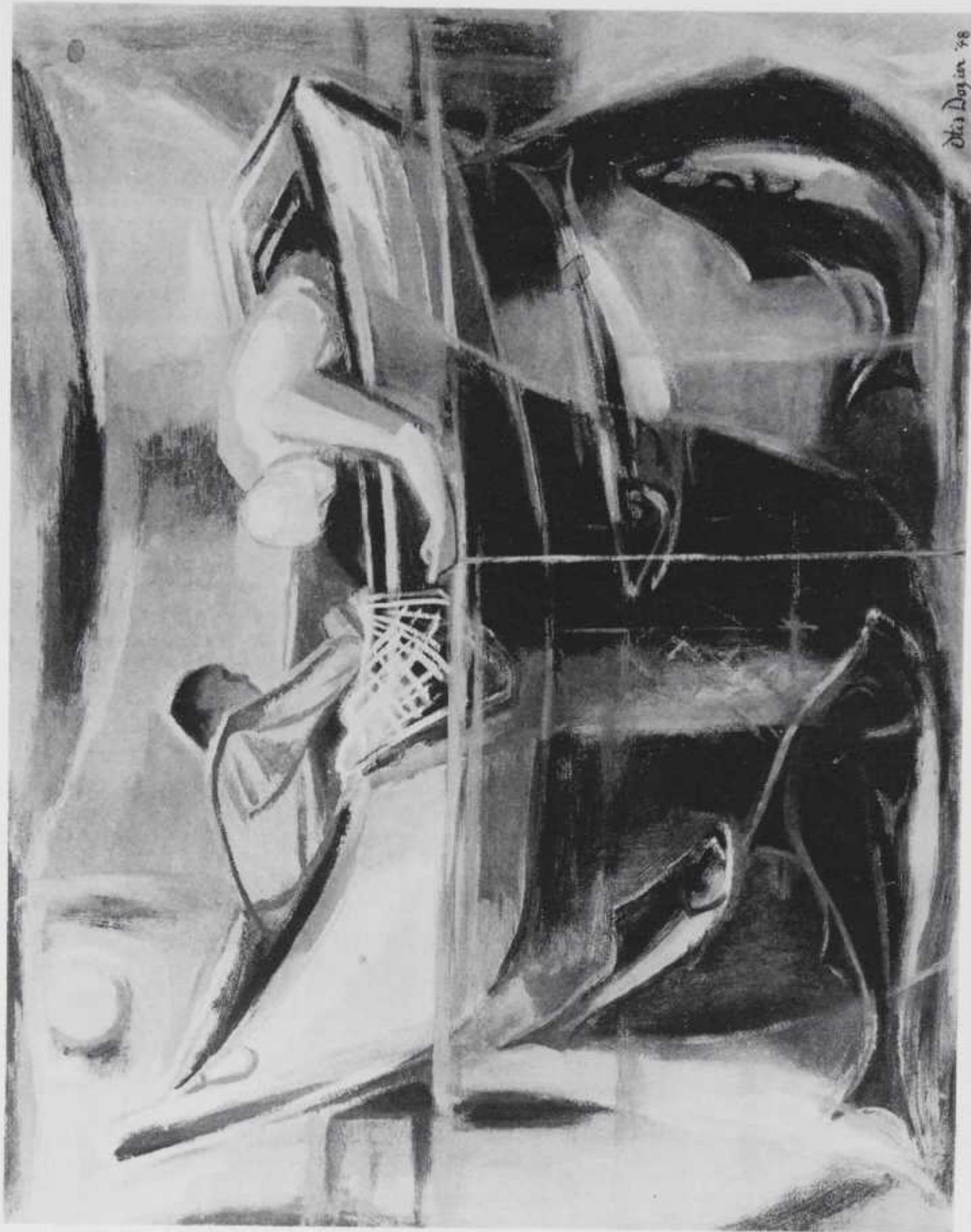


30 Kurt Karl Feuerhern *Mexican Meat Market*



31 Lyonel Feininger *Manhattan Dusk*

Otis Dozier '48



32 Otis Dozier *Fishermen*



33 Lamar Dodd *Cliffs and the Sea*



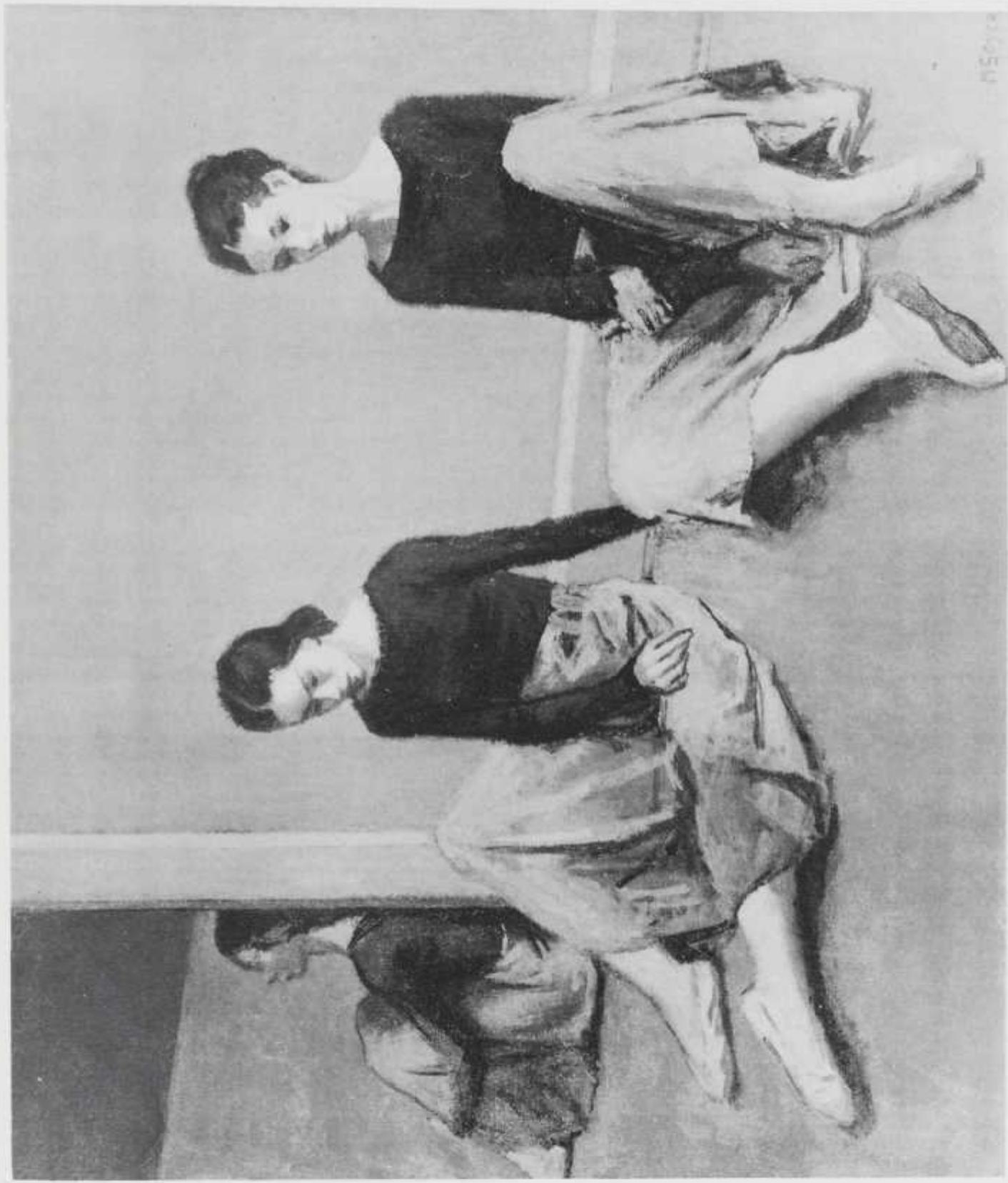
34 Gardner Cox *Maine Study*



35 Jon Corbino *Centurion*



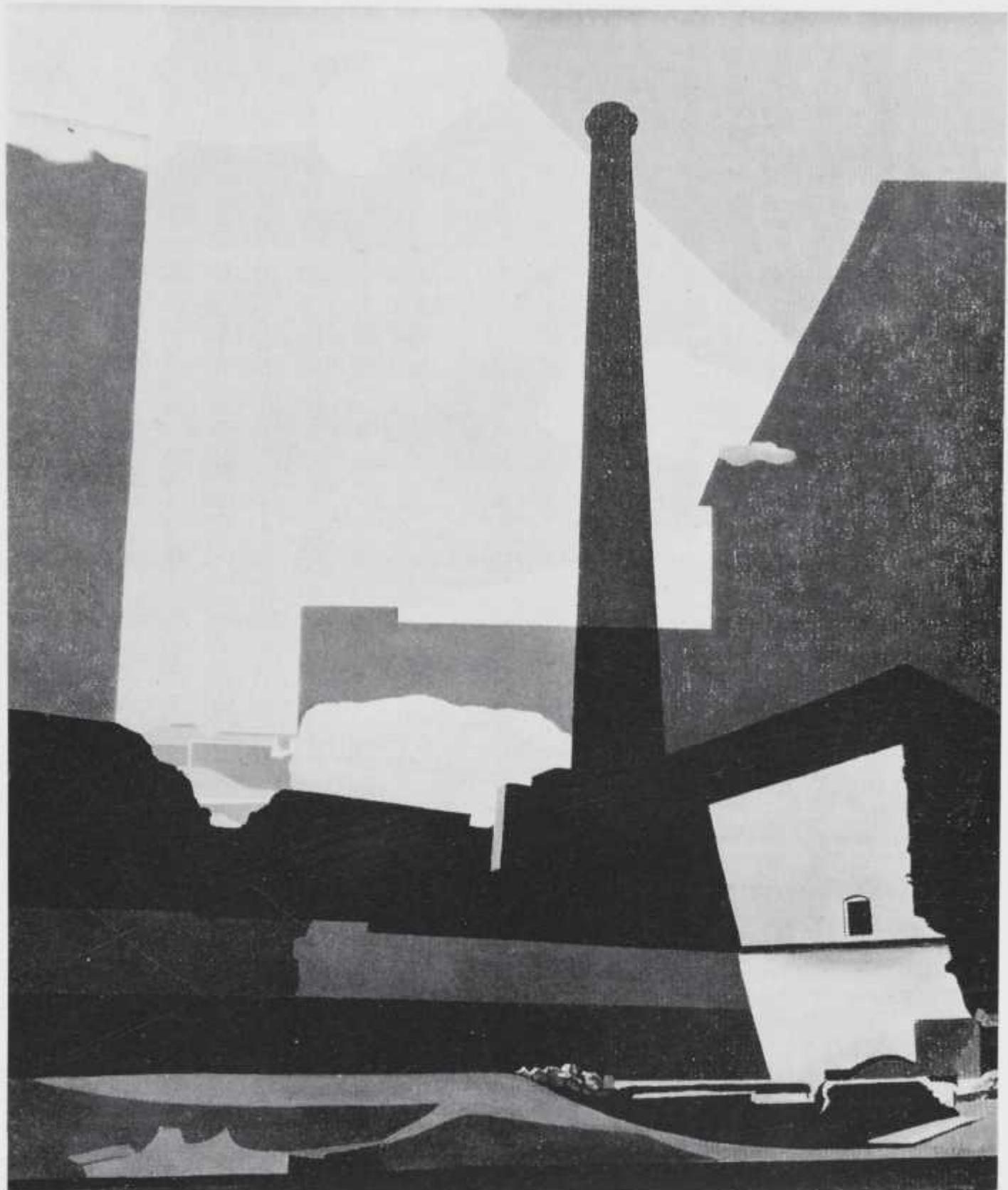
36 Remo M. Farruggio *Monhegan*



37 Moses Soyer *Three Dancers*



38 John Wilde *Work Reconsidered*



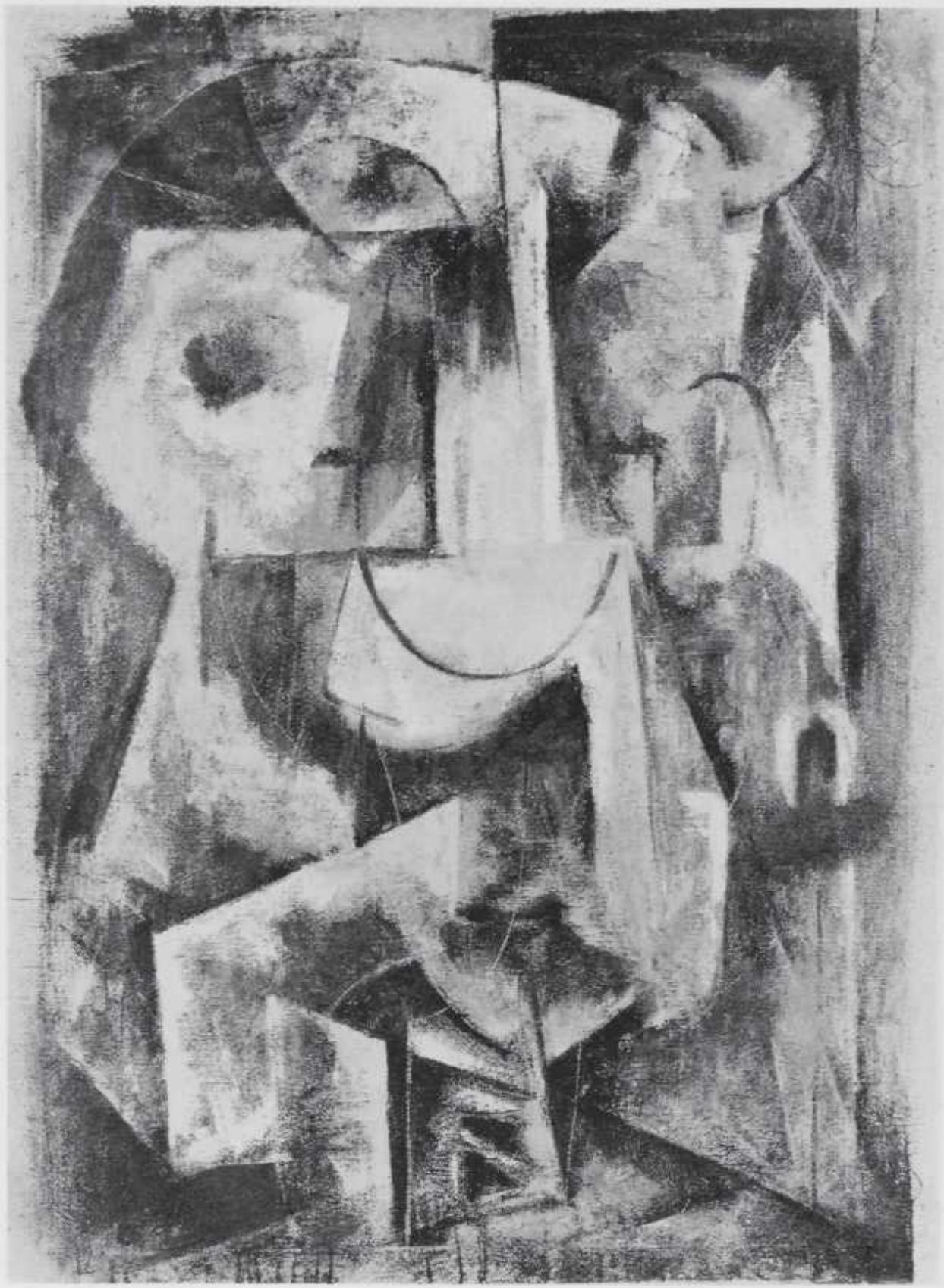
39 Charles Sheeler *Improvisation on a Mill Town*



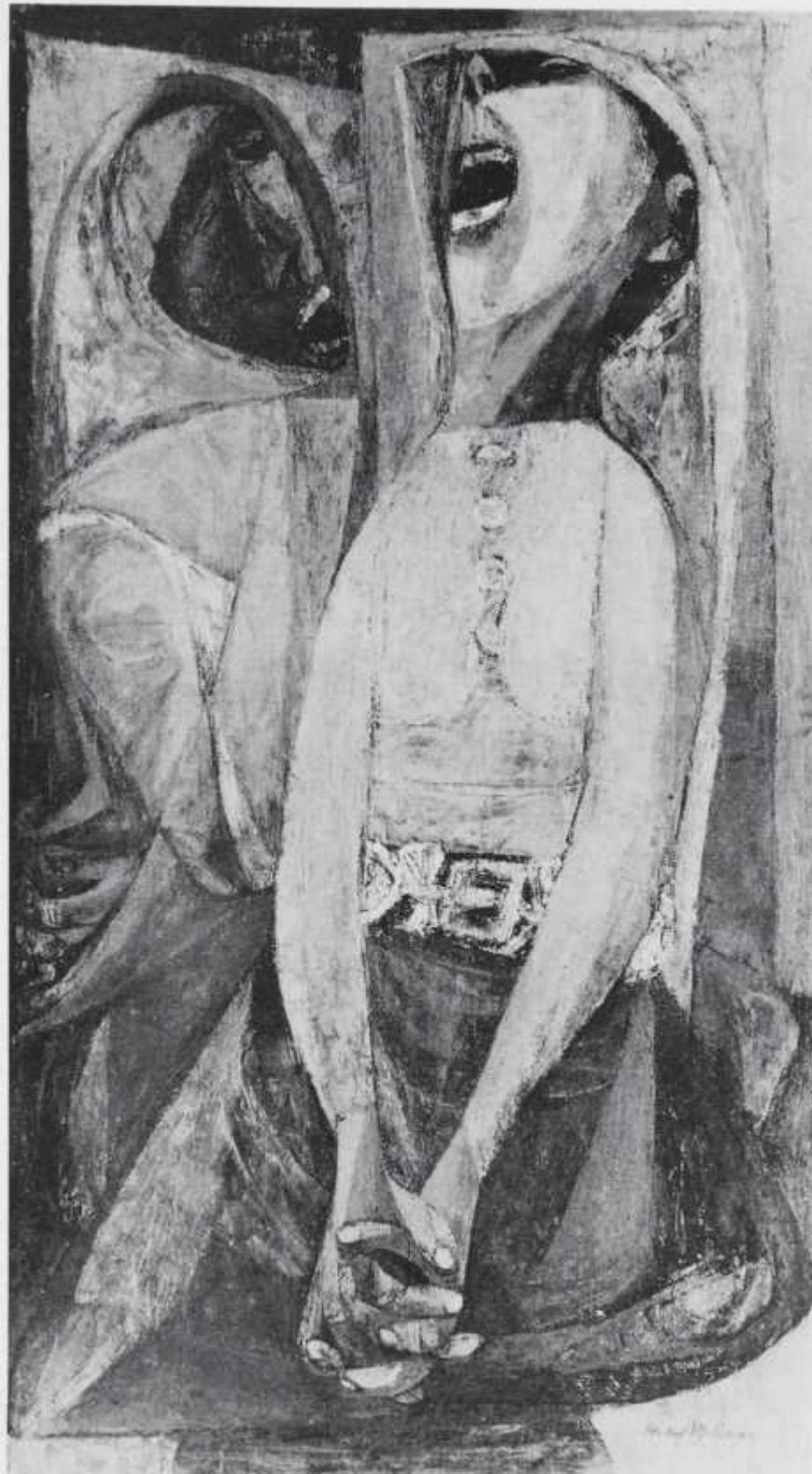
40 Reginald Marsh *Merry-Go-Round* 1950



41 Peppino Mangravite *Angel Battling Demons*



42 Charles Henry Alston *Painting*



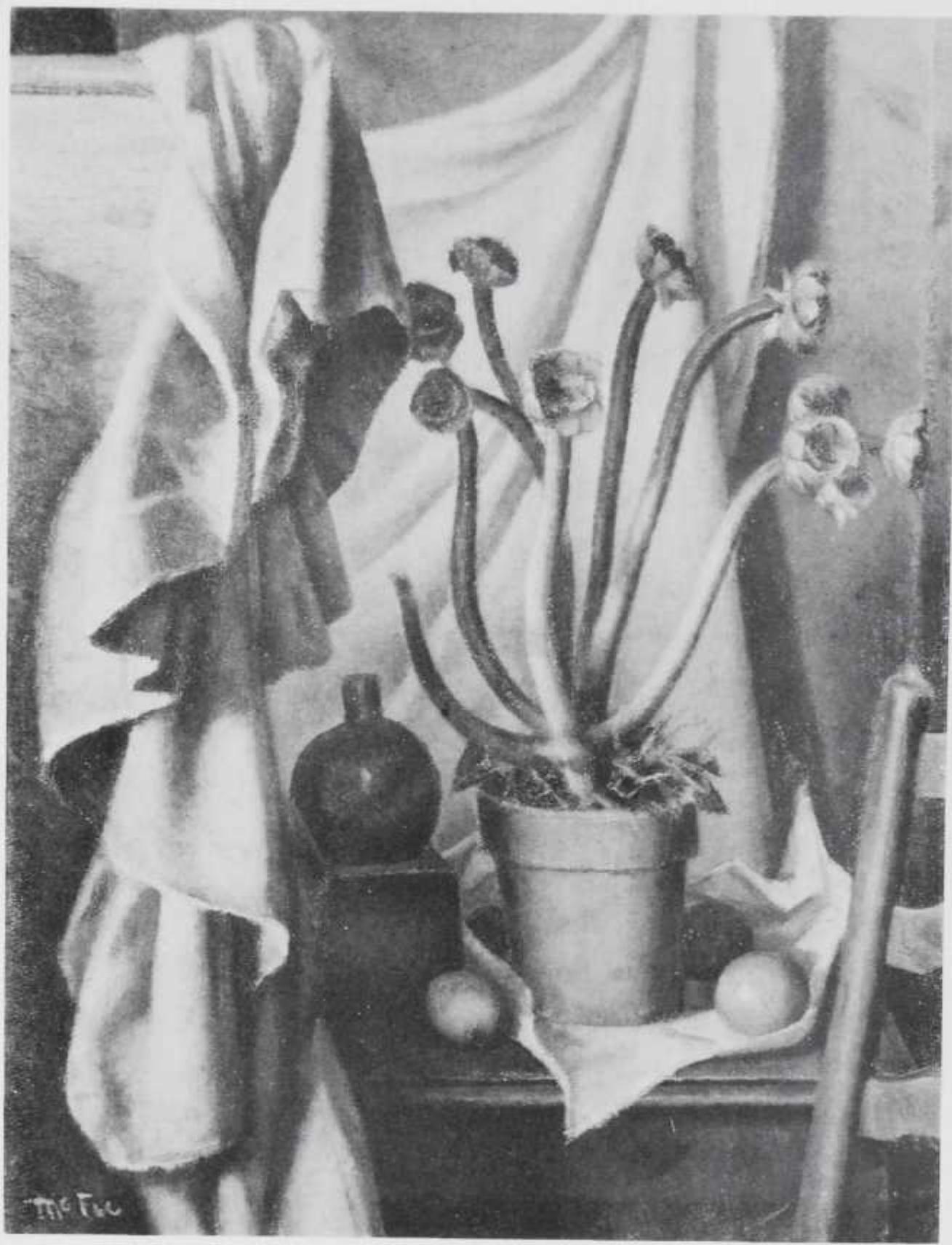
43 Edward Millman *Night Chant*



44 Jerry Farnsworth *Young Man from Arkansas*



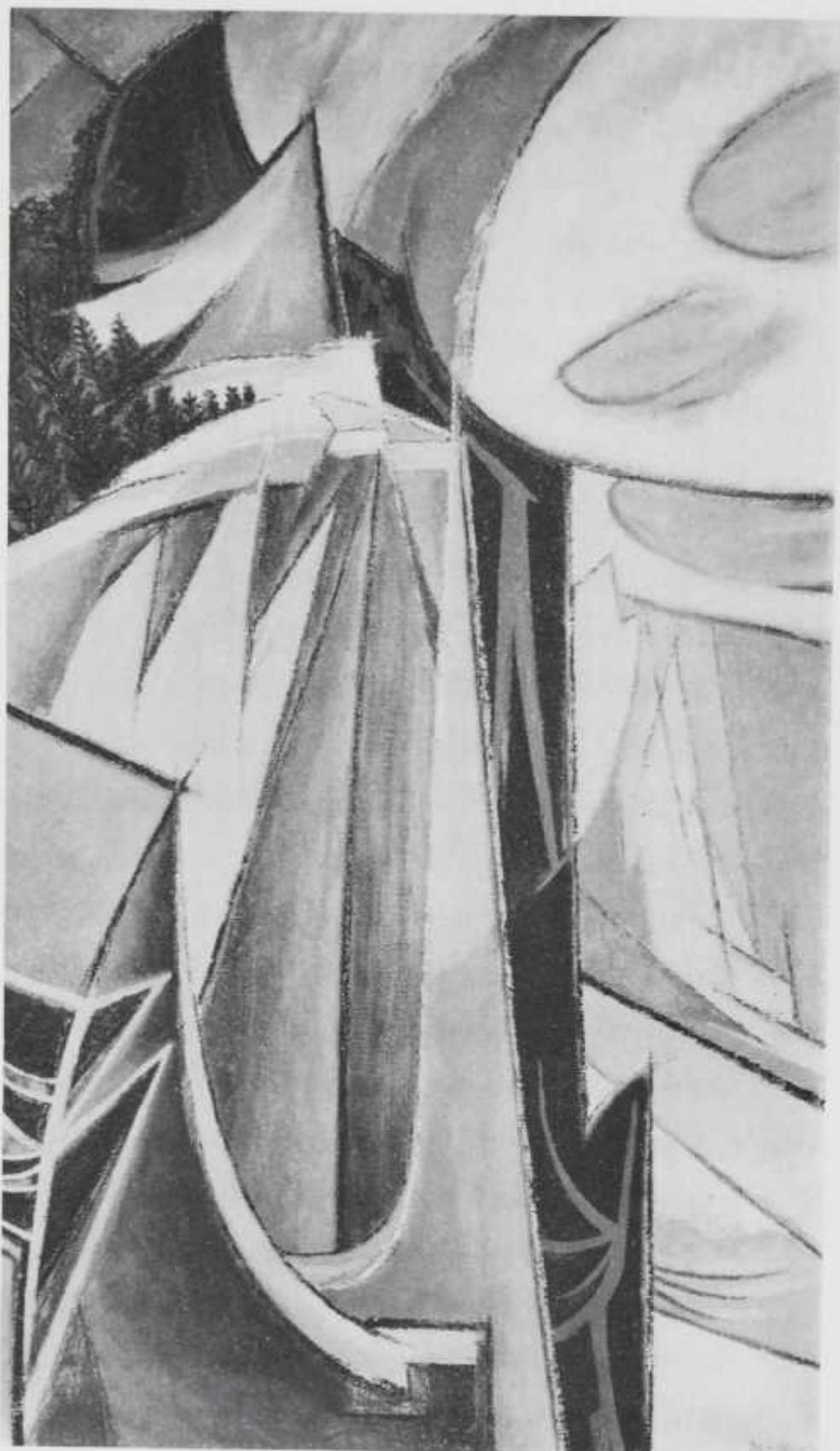
45 Luigi Lucioni *Alice in Gray*



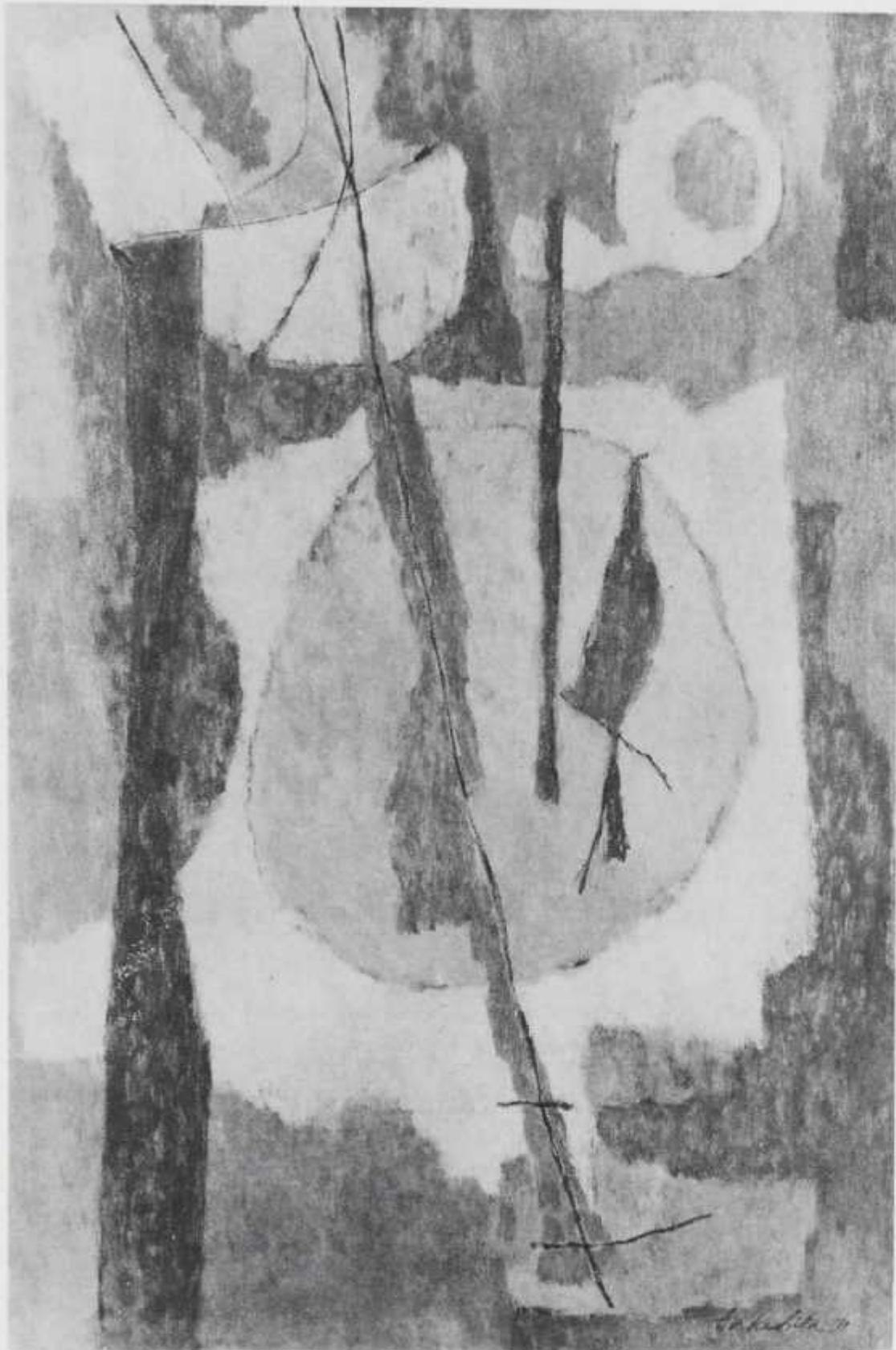
46 Henry Lee McFee *Painting No. 3 — Still Life*



47 Richard Haines *By the Sea*



48 Ben Norris *The Pali*



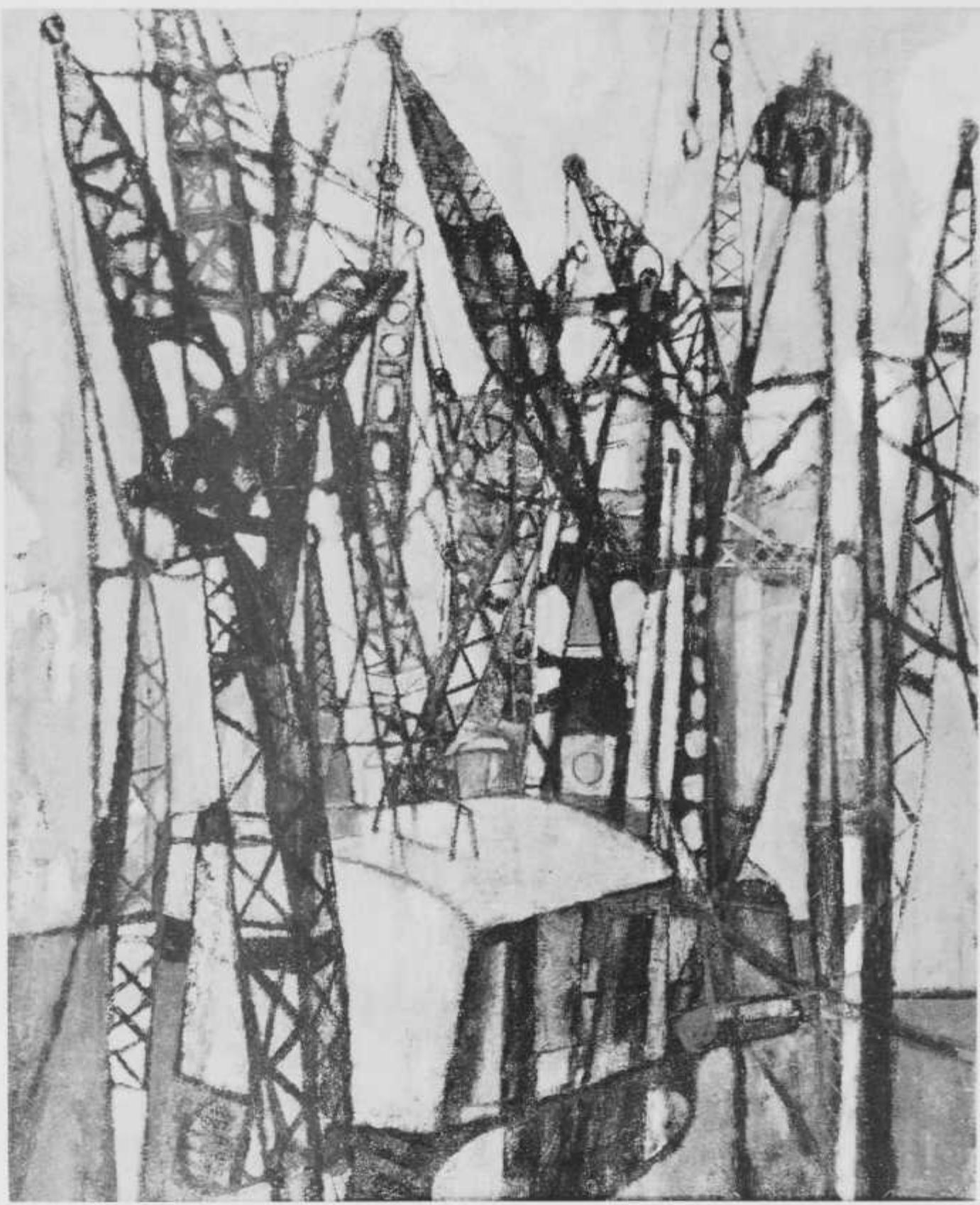
49 Natsuko Takehita *Autumn Landscape*



50 Sueo Serisawa *Puppet and Child*



51 Seong Moy *The King Visits His Paramour*



52 Arthur Osver *Cranes*

METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK