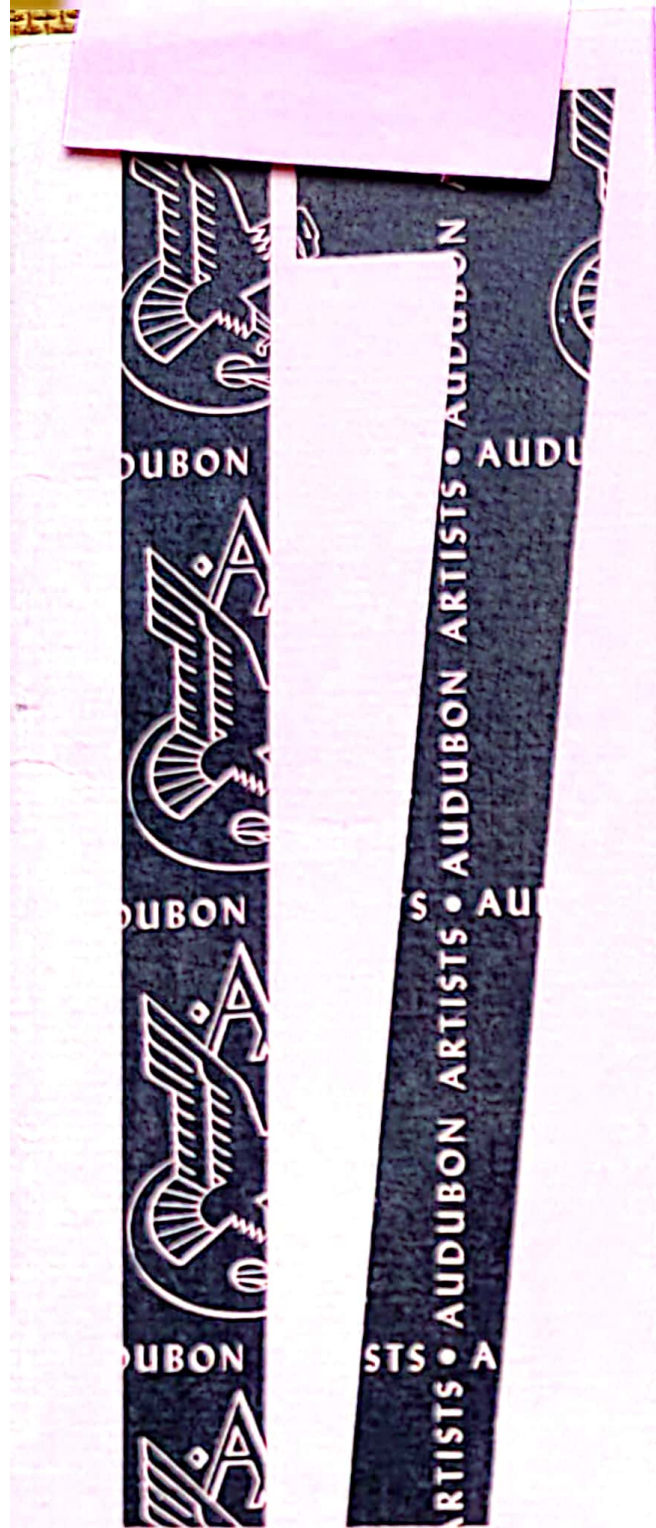






IN MEMORIAM MCMLVIII

•  
Guy Pene Du Bois

Howard L. Hildebrant

Jacob Getlar Smith

Harry Leroy Taskey

AUDUBON ARTISTS

17<sup>TH</sup>  
ANNUAL EXHIBITION

OILS  
WATERCOLORS  
PASTELS  
CASEIN PAINTINGS  
GRAPHICS  
SCULPTURE

●  
JANUARY 15 through  
FEBRUARY 1, 1959  
From 1 to 6 Every Day,  
Including Sundays

NATIONAL ACADEMY GALLERIES

1083 FIFTH AVENUE,  
NEW YORK 28, N. Y.

## Oils

## GALLERY B-2

|     |                             | PRICE                         |
|-----|-----------------------------|-------------------------------|
| 1.  | William Meyerowitz, A.N.A.  | Leaves of Grass 800           |
| 2.  | Robert Brackman, N.A.       | Still Life, No. 47 750        |
| 3.  | Alice Harold Murphy, A.N.A. | Buttons and Apples P.O.R.     |
| 4.  | Robert Vickrey              | Paris '58 1,500               |
| 5.  | Florence M. Zlowe           | Still Life with Mandolin 450  |
| 6.  | Iver Rose                   | The Clowns Are Coming 950     |
| 7.  | Camila McRoberts            | July Bouquet 200              |
| 8.  | Samuel Brecher              | The Three Harlequins 700      |
| 9.  | Thomas Yerxa                | Uptown 1,100                  |
| 10. | James Penney                | Trees, Early Summer 750       |
| 11. | Miriam E. Halpern           | City on the Sound 275         |
| 12. | Marvin Cherney              | Child in White Dress 800      |
| 13. | Martin Friedman             | Palisade Nocturne 1,200       |
| 14. | Y. Hnizdovsky               | On the B.M.T. 700             |
| 15. | Gustav Rehberger            | The Crucifixion 2,000         |
| 16. | Arnold Hoffmann             | Night Fishing P.O.R.          |
| 17. | Alfred C. Chadbourn         | View of Stonington, Maine 400 |
| 18. | Francis de Erdely           | The Drummer 1,600             |
| 19. | Naomi Lorne                 | Sun Dial 800                  |
| 20. | Arnold W. Knauth, II        | Low Clouds 300                |
| 21. | Gail Symon                  | Spring 400                    |
| 22. | Edward Betts                | Morning Mist 500              |
| 23. | Giovanni Martino, N.A.      | Wilde Street 500              |
| 24. | Elena Maria de Hellebranth  | Holy Refugees 400             |
| 25. | Revington Arthur            | Legendary 500                 |
| 26. | Lucy Eliot                  | Grey Facade 350               |
| 27. | Maria Boveri Cantarella     | Autumn Composition 700        |
| 28. | Edmund E. Niemann           | Industrial Panorama 350       |
| 29. | Louis Weinberg              | Lady with Corsage 300         |
| 30. | Frank Kleinholz             | Birds Can Fly 1,200           |
| 31. | Zoromskis Kazimieras        | Greenwich Village 800         |
| 32. | Elsie Goll                  | Top Floor View 300            |
| 33. | Josef Presser               | Lilith 1,200                  |
| 34. | Arthur Kaufmann             | St. Angelo 600                |
| 35. | Joseph Raskin               | Gull Island 800               |
| 36. | Betty Estersohn             | The Race 185                  |
| 37. | George Schwacha             | Bridge Memo 750               |
| 38. | George Barber               | Thicket 500                   |



# Awards

## For Oil Painting

- The Audubon Artists Medal of Honor and \$100.00*  
Sol Wilson : Snow on Morningside, No. 183
- The Emily Lowe Prize of \$300.00 for a Contemporary Painting*  
Robert Philipp : Flowers, No. 97
- The M. Grumbacher Prize of \$150.00*  
John Koch : Three Musicians, No. 92
- The Lamont Prize of \$100.00*  
Tosca Olinsky : Still Life, No. 165
- The Audubon Patrons Prize of \$50.00*  
Martin Friedman : Palisade Nocture, No. 13
- The Minnie R. Stern Memorial Medal and \$50.00. Not to be given  
for a so called non objective work*  
Nicola Zirolì : Cotton, No. 3, No. 96
- The Jane Peterson Medal and \$50.00 for a Flower Painting*  
Wallace Bassford : A Rose Bouquet, No. 119
- First Honorable Mention*  
Samuel M. Adler : Italian Landscape, No. 71
- Honorable Mentions*  
Edward Betts : Morning Mist, No. 22  
Julian Levi : Weir No. 2, No. 57

## For Watercolor and Casein

- Audubon Artists Medal of Honor and \$100.00*  
Barse Miller : Maine Coast, No. 60
- The M. Grumbacher Prize of \$100.00*  
William Thon : Spring Shower, No. 88
- The Abraham J. Gellinoff Prize of \$50.00*  
John Maxwell : In the Wind, No. 13
- The Audubon Patrons Prize of \$50.00*  
Patience Haley : Ancient Fragments, No. 93
- The Joseph Mayer Prize of \$50.00*  
Hugh Gumpel : Old Dory, No. 56
- First Honorable Mention*  
Robert Borgatta : Sails at Sunset, No. 27
- Honorable Mentions*  
Tore Asplund : Gramercy Park South, No. 64  
John McCoy : Young Gull, No. 50